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THE EMILY
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Martlet

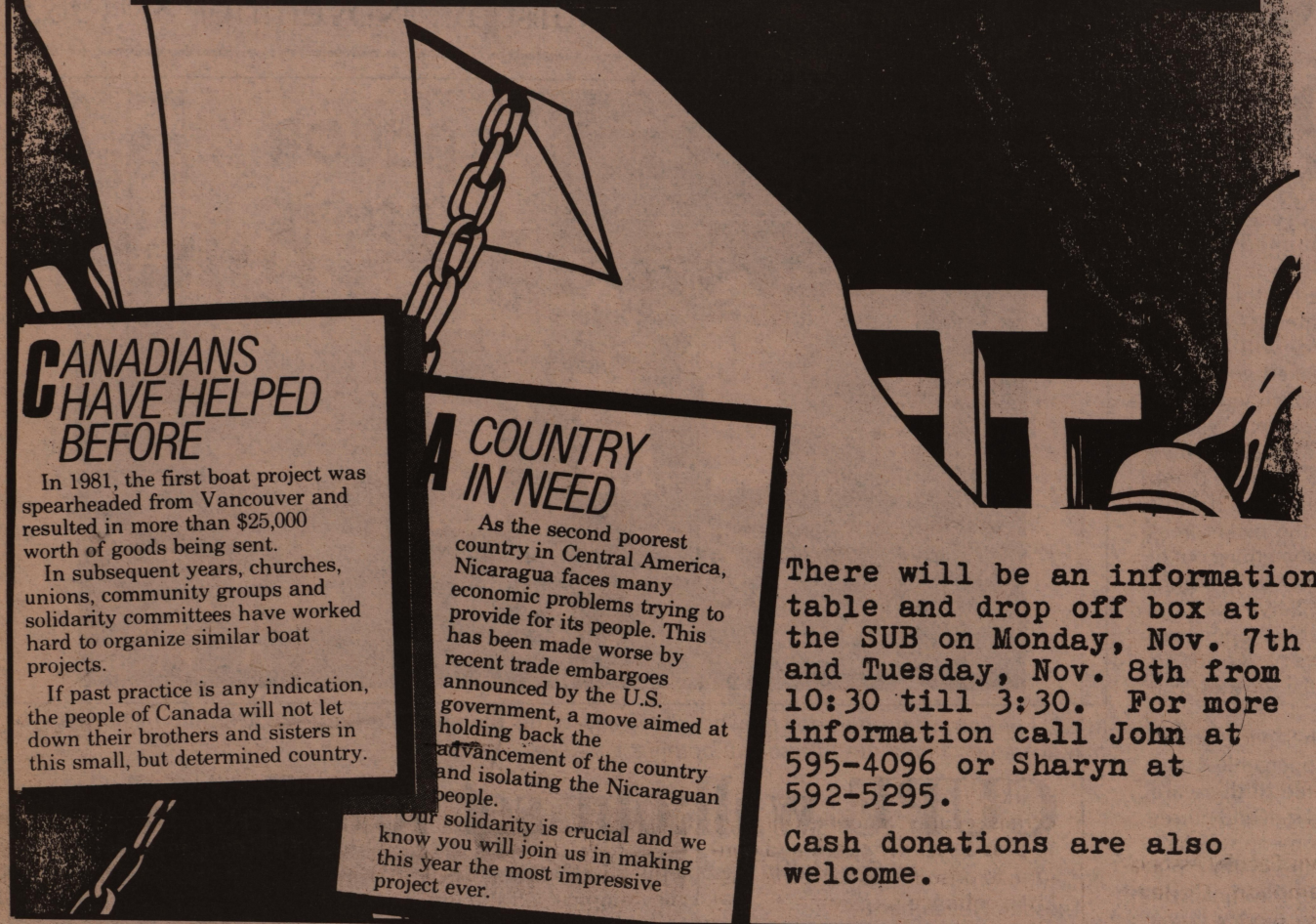
Number 15
Volume 23
Thursday, November 3, 1983

STRIKE ON CAMPUS!STRIKE ON CAMPUS!STRIKE ON CAMPUS!

BUILDING FOR THE FUTURE

TOOLS for PEACE

HELP US FILL A SHIP FOR NICARAGUA



CANADIANS HAVE HELPED BEFORE

In 1981, the first boat project was spearheaded from Vancouver and resulted in more than $25,000 worth of goods being sent.

In subsequent years, churches, unions, community groups and solidarity committees have worked hard to organize similar boat projects.

If past practice is any indication, the people of Canada will not let down their brothers and sisters in this small, but determined country.

A COUNTRY IN NEED

As the second poorest country in Central America, Nicaragua faces many economic problems trying to provide for its people. This has been made worse by recent trade embargoes announced by the U.S. government, a move aimed at holding back the advancement of the country and isolating the Nicaraguan people.

Our solidarity is crucial and we know you will join us in making this year the most impressive project ever.

There will be an information table and drop off box at the SUB on Monday, Nov. 7th and Tuesday, Nov. 8th from 10:30 till 3:30. For more information call John at 595-4096 or Sharyn at 592-5295.

Cash donations are also welcome.

Supplies for co-operatives
- sewing machines (and needles for same)
- all kinds of sewing supplies
- tools
- fishing equipment
- agricultural equipment and supplies

For children
- musical instruments
- sports equipment
- toys, games
- arts and crafts supplies (ie. coloured paper, paints, wool, plasticene, etc.)

Needs of various Popular Organizations
- photographic equipment and supplies
- radios, tape recorders (and cassettes)
- 'Super 8' projector
- video equipment
- office equipment: typewriters, calculators, copiers, pencil sharpeners, staplers, hole punches, etc.
- office supplies: letter and legal size paper, stencils, file folders, pencils, pens, markers, fasteners, paper clips, etc.
- office furniture: desks, desk chairs, filing cabinets, typing tables, fans, air conditioners.
- films, books, magazines, on scientific/medical subjects

The Alma Mater Society
and The Liberal Club
present: Guest speaker series no. 5

Monique Begin

Minister of Health and Welfare

Sub Theatre Monday, Nov. 7
12:30 pm Free coffee

No reason to expect a strike: Petch

by Erin Mullan

UVic President Howard Petch believes the Canadian Union of Public Employees at this campus will not strike next Tuesday.

Petch repeatedly stated in a telephone interview yesterday he had "no reason to expect a strike."

"Out unions are in no position to have a legal strike," said Petch.

"The union has to demonstrate that negotiations have broken off, it has to have a government-supervised strike vote, and it has to give 72 hours strike notice," said Petch. "To the best of my knowledge none of those are in place here."

In response union rep Terry Wiley said "We won't be on a legal strike but a political protest. We know their (the university) position and technically that's what they have to do. We hope they understand ours," said Wiley.

"How can anybody think that our workers walking off the job, losing their pay, students missing classes will cause Bill Bennett to lose any sleep?" asked Petch. "It's cutting off your nose to spite your face. Students and our employees would be the losers if such a situation took place."

"None of us want (the walkout), but we have no choice, and I guess we'll take the consequences," said Wiley.

The university's priority is providing services to students said Petch. "The university has a contractual obligation to provide certain services to students and the university will do everything legally possible to insure we provide those services," he said.

"I think we can continue to function," said Petch, although he admitted "There may come a point at which we couldn't."

Petch said the university would provide services in any way possible, but he didn't know what that would mean.

"I will do my best to see that students aren't harmed in any way," said Petch. "Nobody wants students to suffer."

Alternative arrangements for exams could be made, and students on practicum or co-op programs have been covered by the administration, he said.

"Tell the students not to worry so much," Petch told the *Martlet*. "We're going to look after them."□

Faculty in "no win" situation

by Kim Balfour

"It is a hopeless, no win situation," said Gordon Shrimpton, UVic's Faculty Association president.

Faculty are caught between concern for their students and loyalty to CUPE and BCGEU strikers on campus.

Shrimpton suggested in the event of sustained job action, UVic faculty hold classes "in a convenient place other than campus."

He added that although this would be possible for literature and history courses, it would be difficult for laboratory courses.

Faculty at Camosun College are in a similar dilemma, said Shrimpton's counterpart at Camosun, John Evans.

"All faculty are deeply concerned for their students," but they are worried about the effectiveness of short-term action, "when in the long run academic freedom is threatened," said Evans.

Evans advocated caution at this point. "The situation is so volatile that any precipitous action may further inflame feelings on campus."

Camosun College faculty have advised their students they will honour picket lines, and, according to students, those teachers have prepared take-home assignments.

Photo by Steve Baileys

Faculty Association President Gordon Shrimpton

Unlike the UVic Faculty Association, the Camosun College Association does have a bargaining license. The Camosun Association is governed by its constitution. And under this constitution "it is not possible to penalize any faculty member for honouring picket lines on campus."

Shrimpton said UVic professors would be open to all kinds of legal action by the administration if there was sustained job action. Although recommendations have been put forward that the Senate not penalize any student who misses classes and/or exams for honouring picket lines, nothing seems to have been said on behalf of the UVic faculty.□

Prison gates open

by Ross Meek

Inmates of William Head Penitentiary and the public will take university courses in the same classrooms next term.

Henry Hoekema, resident coordinator of the post-secondary program at William Head said he has "been given permission to go ahead and expand the program to include the public."

While UVic had no objections to the idea, Hoekema had some difficulty getting Prison Board approval.

The Prison Board's main concern is security. Students will have to pass a security check and conform to prison rules as well as pass UVic entrance requirements, said Hoekema.

Hoekema added that he is in the process of setting up the courses. But he is not sure exactly what courses will be offered until the budget for next term is settled.□

Photo by Warren OBriain

Students will enter the ivory tower through the metal & barbed wire gates of William Head.

UBC respects students' right to honor pickets

by Vancouver CUP

It appears students refusing to cross picket lines if they are set up at UBC will not be penalized academically. But the administration still has to formulate policy on the issue.

In interviews with faculty members and the administration Monday, a tentative picture emerged which illustrates UBC's willingness to respect students' rights not to cross picket lines and to make allowances for missed mid-terms and late papers.

Andrew Brockett, Faculty Association executive officer said he doubts any professors will penalize students for missing important classroom time.

A UBC law professor, who asked to remain anonymous, said he expects the university to be "fairly generous" in allowing students to take supplemental exams in place of missed mid-terms and to hand in late term papers.

"I can't see faculty really hammering the students because he or she failed to cross picket lines. I can't see professors depriving a student of course credit in those circumstances," he said.

And the student would probably be granted a "reasonable concession" if he or she appealed a professor's decision to deny an academic credit, he added.

"It would be recognized that the students acted as a matter of conscience," he added.

Vice Provost Neil Risebrough said professors could easily schedule a mid-term a week after the strike or could disregard the exam entirely.

"But if the strike lasted three weeks, students are really behind the eight ball," he said.

An administration memo dated October 27 stated professors refusing to cross picket lines will not be paid for the period during which their services are withheld, even if they reschedule or relocate their classes.□

Witch hunt denied

by Kathy Brookes

The university will not go on any witchhunts against faculty members who support a government employees strike.

Board of Governors chairman Ian Stewart made this statement at last week's meeting, said student representative Dominique Roelants von Baronaigen.

But Roelants von Baronaigen is still concerned.

Though a witchhunt is unlikely, some board members might support firings if the number of faculty members was small enough, he said.

Von Baronaigen pointed out that eight of the board members are appointed by the provincial government and would be unlikely to support a strike.

A motion to guarantee no disciplinary action other than loss of pay for faculty members who refuse to cross picket lines had to be withdrawn at the meeting, said the student representative.

UVic President Howard Petch said there was not enough information to make such a decision, von Baronaigen reported.

Governor Sonja Birch-Jones commented she didn't like to see untabled motions put forward. "The motion was withdrawn and I haven't given it much thought," said Birch-Jones.

"The motion was withdrawn rather than to have it defeated," Roelants von Baronaigen said.

As some faculty members make arrangements to hold classes in private homes if the strike escalates, a letter from Petch states it is the responsibility of faculty members to hold classes at the times and locations in the timetable.

Von Baronaigen said the statement could be viewed as a threat to those who may honor picket lines.

The student representative also voiced concern about faculty representative Roger Davidson.

Besides being a faculty member, Davidson is also a member of the administration as Dean of Arts and Science.

Von Baronaigen suggested there might be a conflict of interest.□

14 faculty laid off at Capilano College

by Vancouver CUP

Fourteen regular Capilano College faculty members, many with nine years employment, received layoff notices Oct. 1 college administrators confirmed recently.

The reductions are necessary because there will definitely be at least a five per cent funding cut to exisiting programs, said college principal Paul Gallagher.

The notices were sent to faculty now because of stipulations in the collective agreement. Gallagher said layoffs would occur this spring unless the budget situation changes.

Most of the nine positions to be axed, are in the social sciences and humanities. Gallagher said career and vocational programs were left unscathed in the first layoff wave because they have fewer regular staff members.

"If it (the college's operation) costs 95 per cent of last year's costs next year, we'd be laughing," said Gallagher. But he added with uncertain budgets and faculty wages up for negotiation in March they had to be conservative.

Faculty Association President Gordon Wilson said it will be difficult to trim programs at the college. "We expected faculty would be asked to increase teaching hours to make up for the five per cent decrease in funds since classes currently are at full capacity."□

editorial

Coming soon to a theatre near you

It is the year 1990. A new Dark Age is on the horizon. Emperor Billy and his trusted lieutenant, Darth McGeer, are still in power. Pounded by Legislation Wars, education in British Columbia is in chaos.

Small groups of survivors, loyal to the old democratic educational system, hold out in cracking towers against the attacks of the Empire. These few Academic Knights still attempt to pass on to their devoted students the principles of the FORCE (Freely Organized Rational and Creative Education).

The history of education in the 1980's has been a sad one.

1983: Local school board spending and programs determined by the central ministry. Teachers told not to expect any salary increase until 1987.

New post-secondary student aid regulations place many students in a financial vice. Tenure of professors threatened. University funding frozen.

1984: University budgets cut five per cent. The government passes legislation to control tuition fees and raises them 50 percent. Minimum grade for entry to university raised to 75 percent.

1985: Student aid regulations revised again. Students must maintain an A average to receive funding. If parents visit a student and buy him/her lunch, funding is cut. Minimum grade for entry raised to 80 percent.

No universities' budget increased. Tuition raised another 50 per cent to compensate. Legislation passed, axing graduate programs at UVic and SFU, concentrating them at UBC. UBC does not get extra graduate funding.

1986: No budget increase and tuition raised "only 25 percent." Fledgling Faculty of Engineering at UVic cut. Hands off approach for the rest of the year due to the coming election. Hints of a possible funding increase for 1987.

Legislation passed raising student/teacher ratio in the public school system to 40:1, increasing to 50:1 by 1990. Teachers do not complain because they are looking forward to their first raise in four years in 1987.

1987: Teachers told to forget raise until 1991.

By using the dark side of the FORCE, Emperor Billy and Darth McGeer orchestrate another return to power. With the renewed mandate, a "horrible hundred" package of legislation is introduced. In the package are bills that:

- Centralize all university spending and programming in a new Universities Ministry.
- Cut all student loans on the assumption that if students are bright enough to get into university, they must be smart enough to make enough money over the summer to pay the new $5,000.00 yearly tuition fee.
- Allow the firing without cause of any professor who screams about academic freedom, quality of education or the unrestricted pursuit of knowledge.

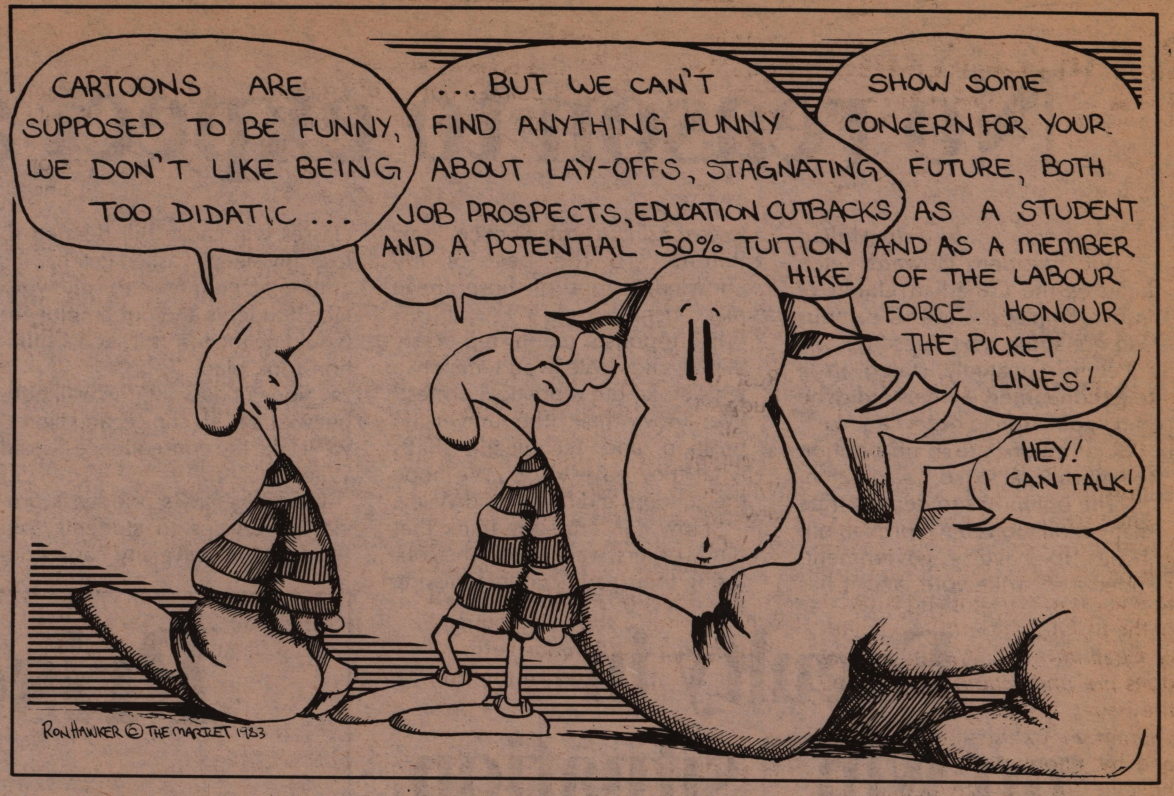
1988: Attempting to sound intelligent by citing Plato, the Universities Ministry axes all Fine Art programs on the grounds they are twice removed from reality. Under extreme pressure, the government rehires a few Visual Arts professors to paint lines on roads and some Creative Writing staff to embelish an advertising program to sell restraint.

Music profs hired at miminum wage to form street corner groups to play soothing music to the lineups outside of soup kitchens. Some Drama personnel search out Beautiful British Columbia locations for Hollywood crews.

Suffering from a drastic decline in enrollment caused by the prospect of 50:1 student/teacher ratios and frozen wages for another four years, all Faculties of Education disbanded and replaced by one Teacher's College.

1989: The Faculty of Human and Social Development and all other social programs at B.C. universities cut. There are no longer any agencies in B.C. that could hire grads.

1990: B.C. is gearing for another election in 1991. The Academic Knights are trading their pens for light sabers. Will Darth McGeer recant and remember his original training in the good side of the FORCE? Will the people defeat the forces of the Emperor? Coming soon in 1991, the Revenge of the Academics. □



Letter policy...

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar hand-writing. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Thanks for the forum

Editors:

On behalf of the AMS, my thanks to all those who contributed so much time towards making the Public Forum of October 26 such a success. Special thanks to Rob Lombardi, whose idea it originally was, and to all our speakers: Hugh McCleod, Patrice Pratt, Kathleen Boniface, Dr. Gordon Shrimpton and AMS President Brian Stevenson, I regret that the meeting wasn't able to allay everyone's fears, but hopefully those attending left with a better perception of the issues at stake in these uncertain and historic times.

I noticed that one gentleman on Wednesday wanted to know why a government representative wasn't on hand to defend the legislation. I think it's a valid question, and to explain it I should first explain that the mandate of the AMS Student Solidarity Committee was one of impartial consideration of issues. When the Board of Directors voted to join the Solidarity Coalition it was not simply concerned with the impact of Socred policies on the universities. It voted to join with those opposing government legislation discriminating against the underprivileged of this province. Thus the role of the committee is to coordinate the role of the AMS in democratic opposition to specific policies.

It is an opposition that transcends the sphere of partisan politics, and addresses fundamental philosophical and economic priorities that will shape the course of the province for the remainder of this century.

The committee decided not to have political representation at the forum for two essential reasons. First, the forum was essentially called to analyze the situation which is making a strike likely, and to discuss the impact of that strike on campus. There was not time within the framework of the event for a political debate between the two parties. This debate is being aired elsewhere.

Secondly, assuming that the committee had found the time to attract the attention of somebody in the government (no mean feat unless an election is pending), it's most unlikely that anything would come of it. In my three years in the student movement, I've never heard of any government type coming to UVic to address student concerns. I could go on at great length about this, but I think the fact that the Socreds dropped thirty bills on the province in one day, bills that were never mentioned during the campaign, proves how uninterested this government is in any open dialogue on their policies.

Whatever your politics, I would ask students, if confronted with picket lines in this, or in future weeks, not just to think about your marks, or even about that fifty per cent fee increase hinted at for next year. Try to think about what it's like to work without knowing when you're out of a job; about what it's like to be out in the street without any avenue of appeal; about what it's like to be denied a job because of your colour. You may find it easier to make that decision in front of the pickets when you put it in a larger context.

Sincerely
Mike Peterson
AMS Student Solidarity Committee

Government not represented

Editors:

At Wednesday's strike forum a student presented a legitimate question to the organizers of the forum; namely: why was no one from the government asked to speak also. It was most unfortunate that some members of the assembly belittled this question. It was also unfortunate that a satisfactory answer was not provided for I am sure many people wanted an answer.

The fact that no one had a ready answer for this question indicates that the organizers did not even consider inviting the government. Was this irresponsible? Did this give the forum an unfair bias? No.

Please recall that this forum's purpose was to allow the student body an opportunity to hear from those people threatening a strike and how that strike would specifically affect us. We wanted to know what their plans were regardless of whether we agree or not with their cause. Perhaps it was not necessary for the speakers to present their justifications for a strike in such detail, but they do have a point to make and we did give them the opportunity to speak.

Furthermore, we had the opportunity to question them in regards to a strike. Had the government been there I think it is quite clear that the forum would not have been about the strike, but about the issues provoking the strike.

This student organized forum was not aiming to advance dialogue between two opposing groups. It sought from one group information concerning how we are to be dealt with in the ensuing battle.

In this the forum was a success.

Michael Aylward

Solidarity invalidates vote

Editors:

Strike action against the government by the Solidarity Coalition will not preserve peoples' rights as they claim. It will strip us of the most fundamental right we can have in a democracy.

I am referring to our right to vote. Oh yes, we'll still be able to go to the polling station and cast a vote but that vote is worthless when an

MARTLETTERS TO THE EDITORS

organized minority group, like the coalition, can invalidate it by resorting to extortion.

P. A. Warren

Accessibilty of growth to the human mind

Editors:

The letter written by Lloyd Westby in the Oct. 27th issue of this paper has me very concerned. In regards to restraint and support of the BCGEU and/or the Solidarity Coalition, Mr. Westby clearly does not understand or even see the issues.

Contrary to what Bill Bennett and his people would like us to believe, the July 7th budget has *nothing* to do with restraint. If it did, government spending in self-advertising, for one, would not have soared to the unprecedented percentage of the total budget as it has. The budget would not have increased by over 12 percent. Areas in government where total slash cuts have been made are now going to bounce back at Mr. Bennett and cost this province more money.

For example, as we have all now become aware, because the Human Rights Commission has been disbanded, *all* issues in this area must now go through the courts. Do you know how much money this will cost? It will also take alot of time and will cost the individual going to court as well. There are several other areas, all involving the welfare of children and the help of Social Workers, etc. which have been destroyed by the government and which will mean more institutionalization and therefore much, much, more money per child than is now being spent.

Mr. Westby, I have only mentioned two areas which have been "restrained" and which, in the long run, (which is quite short) will cost this province more money, not to mention the guilt we should feel about abandoning our fellow beings. There are *so* many other areas in government which could withstand the axe much better. Of course the government cannot let its spending get out of control, and of course public sector employees must accept layoffs. The issues is where these layoffs should occur. To the BCGEU the issue is job security by seniority, and job security through the need of a *reason* to be fired. Overt (or covert) heavy handedness is *not* good government.

What Bill Bennett etc. have failed to realize or remember, is that they received *less* than 50 per cent of the popular vote. Do you know what this means? It means *over* 50% of the voters in this province did NOT vote Social Credit. It is only our "first past the post" electoral system that puts them where they are — it is *not* public desire.

I have ignored Mr. Westby's comments on student financial aid for two reasons. Firstly, he obviously does not believe in man's historic drive for equity, and secondly he is sadly unaware of how many "truly needy" students there are. The only reason the "last several decades have seen an incredulous rise in post-secondary education opportunity" is because of student financial aid.

Universities should not be "a career oriented training college", as Gordon Shrimpton pointed out at the public forum, but government slashes to both university budgets and student aid are pointing universities this way. Cutbacks should never be impinged on the accessibility to the growth of human minds.

For all of these reasons, and many, many more, we all must support the Solidarity Coalition. Restraint is restraint, but this budget is an attack not on money spent but on human cares and freedoms. It is not only an issue for unions. It is an issue for the development of this province and all who live here.

Please read the budget carefully, Mr. Westby. A response to it calls for more than the flippant remark that ended your letter.

Lise Johnson

Turn the guns on Pierre

Editors:

Almost all of the attention in British Columbia over the past few months has been on the provincial scene. Terms like "Bennett," "Solidarity," "Bill 3," and "General Strike" have been on our lips and our front pages ever since last April when Premier Bennett dropped the writ of election, and have stayed there through the election campaign, throught the Social Credit "landslide," through the birth of Operation Solidarity, through the uses of closure, and through the forcible expulsion of the Leader of the Opposition.

What is more interesting, and more disturbing, is that they have stayed there through the Progressive Conservative Leadership Convention, through Brian Mulroney's rise to power, through a Tory sweep in the August byelections, through the demise and imminent death of the federal New Democratic Party, through the historic Crow debate, and through the Prime Minister's "will-he-or won't he" games with the Canadian public.

I am not suggesting meek submission to provincial legislation that you may find abhorrant; nor am I suggesting sweeping under the rug a highly controversial and important issue.

My hope is that the people of British Columbia would spend as much time studying federal issues as they do on B.C. issues; and as much energy opposing Pierre Trudeau as opposing Bill Bennett.

Currently before the House of Commons are two bills of monumental significance to Canada: The Crow Rate Reform Bill, which will sacrifice the livelihood of thousands of western farmers for increased profitability for a government-owned company (Canadian National) and the Security Services Bill, which, although it may be a good principle, is a document so full of loopholes that it opens the door for an abandonment of human and legal rights so severe it would make the abolishment of the Human Rights Commission look like the Magna Carta.

The Trudeau Liberals have given Canada more scandals than "Dirty Tricks" and "Watergate" combined. The Sky Shops embarassment, the Simmons embarassment, the Mackasey embarassment, the Gillespie embarassment and the Buchanan embarassment come to mind; not to mention "fuddle-duddle," the "Salmon Arm Salute," and the appointment of Trudeau's confidante, Michael Pitfield, to the Senate as an "independent."

Think Premier Bennett's use of closure is a new way of abusing democracy? Guess again. Trudeau has already perfected it.

Think painting transit buses red, white and blue is an abuse of power? How about former Defense Minister, Gilles LaMontagne, awarding contracts to Quebec City, his home riding.

Face it, British Columbia. When it comes to arrogance, abuse of power, scandals and poor legislation, Bill Bennett's Socreds don't even touch Pierre Trudeau's Liberals. There won't be a chance to kick Bennett out of office for at least three years. Let's get to work on ridding Canada of Trudeau for now.

Darren Blois

No vote for Solidarity

Editors:

I am writing to request a formal apology for the misleading headline printed in the Oct. 20 issue of the *Martlet*. I am referring to the front page story titled Graduate Students join Solidarity.

This is simply not true since the graduate students did not vote; this story refers to a motion to join Solidarity that passed two votes to one in the GSS executive.

I happen to agree with the GSS president who voted against joining since the so-called Solidarity coalition does not represent the best interests of the students. A decision to join must be voted in by the graduate students as a whole.

I am one graduate student, among many, who does not wish to be known as a member of the Solidarity coalition. Furthermore, I cannot support an organization which exploits a real and worthy cause in Poland to kindle false sympathy within the public.

I am sick and tired of reading one-sided reporting in the *Martlet* and I urge students who feel the same to speak up and challenge the loud minority.

M. Angela Smith

"Picks & Pans" low blow

Editors:

I wish to strenuously object to some extremely biased reporting in the October 27 issues of the *Martlet;* I refer to the article entitled *"Martlet* staffers pick and pan." This is opinion reporting at its lowest. Several candidates were condemned because of the staff's coloured perceptions, and others because their positions were not compatible with those of the staff.

I am shocked that the staff of *our* student newspaper would dare pass off their own opinions as gospel; that the *Martlet* dares to rate the candidates is a blatant misrepresentation of its purpose. The *Martlet* should present the candidates, their positions, and nothing else.

Let the voters decide. The *Martlet* staffers should make their personal choices where it counts — the ballot box — *not* in a big promo of their faves.

If the *Martlet* staffers were capable of making those kinds of judgements they'd all be members of the Supreme Court. In the future

continued on page 6

excerpts from BOD

by Kim Balfour

Strike Support

The BOD declared its support "in principle" for any strike affecting University affairs called in response to the provincial government's policies. Director Hendrik Zimmermann challenged the BOD to take a stand. "While we have the time to speak out, we must do so...certain human rights should not be taken away from individuals," said Zimmermann.

Director Warren Huxley advocated more decisive action on the issue. He suggested the BOD executive discuss a specific course of action to be taken in event of a campus shutdown. It did recommend Senate not penalize students who miss classes for honouring picket lines. The BOD will supply coffee and donuts to strikers on campus.

Grenada: a student's concern???

"I cannot believe that any one on this board would pretend to represent the students on this issue (of American intervention in Grenada)," said Director Mark Towhey. "The students themselves don't even know how they stand for it." Debate centered around whether the BOD has the right, or ability, to address international issues such as American foreign policy. In the contentious motion the BOD urged the Canadian government to demand the withdrawal of American troops from Grenada.

"We must speak out against the imperialism of the world superpowers...The aspirations of the Grenadian people are being sledgehammered by the military might of the U.S..." said Director Larry Beaudet.

The BOD is constituted as a political body and as such is responsible for what goes on in its environment, be that UVic, B.C., Canada or the world, said VP Finance Cathie Labelle. "We should respond if we feel affected by anything in our environment," said Labelle.

VP Programs Dick de Boer abstained from voting although he personally supports the principle of the motion. He feels it is more important that each individual member of the BOD write the Prime Minister as his or her conscience dictates. It would be a stronger statement to the government than one collective letter, he said.

A Boat to Nicaraugua

The finance committee recommended the BOD donate advertising space in the *Martlet* for the campaign to fill a boat with food and medical supplies for refugees in Nicaragua. Funds will come out of the VP Program's budget.

The Word From Above...

Director for Enforcement for the Liquor Control Board has requested the removal of the SUB pub's Carling O'Keefe boycott sign. Unless approval is granted by the general manager of the LCB, the sign must be hung outside the licensed premises.

Workshops for Women

The Canadian Research Institute for the Advancement of Women is holding a three day conference in Vancouver, November 11 to 13, 1983. Delegates sponsored by the Women's Collective, the Political Science Women's Committee and the BOD will attend. Nominations are open until November 7, 1983 for the three BOD delegates.

Executive Reports

President, Brian Stevenson

—will meet this weekend with the head of the UBC Faculty Association and SFU representatives to discuss student aid.

—urged stricter controls on poster approvals in light of several libellous examples posted around campus.

VP Programs, Dick de Boer

—the next speaker will be Monique Begin addressing health care issues in CAnada.

—submitted a correction to the *Martlet* re: the proposed student dental plan. The cost will be $5.00 per student per year.

Quote of the Week:
"Well somehow it wasn't quite as exciting as the provincial election."
Martlet photographer covering AMS election

The *Martlet* published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the *Martlet* and do not (God forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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Lower paid wives should not blame their husbands

by Robert A. Martin

A concerned citizen's honest and unbiased opinion in response to the bias statements made by Mr. Block of the Fraser Institute, and quoted in the *Times-Colonist* September 22, 1983.

The statements that "women *should* blame their husbands if they earn less than men," is a 'stupid', biased statement for someone with the prestigious title of "senior economist" to make. The fact that women do housework and raise children is not related to the fact that they should earn less.

Mr. B. continues to distort and cloud the issues with the statement "some women deliberately turn down wage increases..." Any wife or husband would welcome extra income, given the economy of the day.

Mr. B. Stated "if a man asks $10/hour and a woman only $6/hour this will create equal pay." I would suggest to Mr. B. that by paying the man $10/hour has set a precedent, and by only paying a woman $6/hour for equal work and ability is possibly good business in Mr. B.'s narrow view, but it is taking advantage of the ladies "*motherly nature*" in paying or suggesting to pay her less than she is worth.

The clear issue here, is by not guaranteeing equal pay for equal work, the government, or the company will bargain with a "person's" human rights and dignity to save or make a *buck*.

Furthermore, Mr. B. contradicts a previous statement when he says: "women that never marry can expect to earn *almost* as much as men." You now have a woman able to do equally as good a job, and you can't blame the husband, because she is not married. Who do you blame? The woman, the company, or someone with the same biased ideas as Mr. B?

Next, Mr. B. attacks the minimum wage, and by doing so he attacks Mr. Bennett and the Government who set the minimum wage. Mr. Bennett is a politician, and is used to petty rhetoric, but to make another "stupid" statement, when he suggests that "the $3.65/hour minimum wage be lowered to $2.00/hour" is an attack on those whose *needs* are equal to Mr. B.'s, and in some cases greater, one of them being the *handicapped*. I would hope that Mr. B. practices what he preaches, but not at the expense of the poor and the handicapped.

Finally, I would disagree with another of Mr. B.'s stupid statements. "That the poor would rather have cash than the services," if this is correct it mainly proves that they are poor, and need the extra cash to survive. It does not show that they *do not need* those services. If Mr. B. were dying of thirst in the middle of the desert, what would he prefer, cash or a drink of water?

When Mr. B. states it is a basic right to discriminate, I say he is wrong, morally and ethically, as Mr. B. should realize.

In closing, I will quote from the *Colonist* paper August 24, 1975. "Fraser Institute stands alone. Mr. George Fisher, the Eton and Cambridge educated, former owner of a $51 million chicken farming company and founder of the Fraser Institute said: The Institute is not concerned who puts policy into effect because then we'd be political."

I suggest that Mr. Block, as a representative of the Fraser Institute, and speaking on their behalf, is politically biased by the statements he has made, and also undemocratically biased against the majority of the citizens of British Columbia.

MARTLETTERS TO THE EDITORS

continued from page 5

it would be advisable that you serve the needs of all students, and not just your own.

Greg Reynolds

Luigi thanks you

Editors:

And fellow Spaghetti Lovers! The UVic Debate Club wishes to thank all those people who have made our Pasta Nights a success. The money raised is being used to fund travel by six UVic debaters to Halifax from Nov. 2 to Nov. 9. There, we will attend the Canadian Universities National Debate Tournament.

Those who may have been disappointed to find we had run out of pasta by the time they had arrived may take heart. The Club plans to have two more pasta nights this term, probably on Nov. 16 and 30 (depending on the General Strike). These will be bigger than the last — possibly with a vegetarian "al Pesto" sauce in addition to meat sauce.

We look forward to seeing (and serving) you upon our triumphant return from the Nationals. Every time a west wind brings with it a scent of garlic, we'll think of UVic.

T. (Luigi) Harding, President

Aggression taught not created

Editors:

In reply to Mr. Aylen's letter (Oct. 27) about my article "Social Change or Holocaust," I would like to say that his point is well taken. Aggressiveness is not a strictly male characteristic. As Mr. Aylen points out Mrs. Thatcher and Mrs. Kirkpatrick are politically aggressive, dangerously so in this, an age when aggression threatens holocaust.

What my article sought to point out was 1) the danger of aggression in this age of atomic warfare; and 2) to attack not all, but one cult or subculture which sanctifies aggression, namely that of machismo.

If we permit our peers and teach our children the fuck-with-me-and-I'll-punch-your-lights-out mentality, are we not commissioning our government leaders, both now and when our children shall lead, to deal with other nations in such a manner?

Certainly the policital economy of national and vested interests creates tensions which elicit aggressive actions on an international level; however, who taught our leaders to react to tension and conflicting interests in the hit first, ask questions later mode of action? Was it not their parents, their peers, and the warrior worshipping public? Who taught Ronald Reagan? By idolizing aggression in one sector of our society, are we not declaring it acceptable in all others?

The key to a peaceful world is not a strength of arms; it is a strength of character that does not meet antagonism with clenched fists, but disarms the opponent with wits, intelligence, and a willingness to compromise when necessary.

Michael Aylward

Pill still no guarantee

Editors:

I received a copy of your interesting paper the *Martlet* (October 13). I read the letter entitled "Who is the lunatic fringe?"

Without wanting to engage in ethical debate concerning abortions, I would like to make the following remark about the factual content of the letter: The mechanism of action in all contraceptive pills, in particular the "mini-pill" type, is not fully established. It may be that females taking contraceptive pills still ovulate, and thus can be fertilized, yet due to changes in uterine tube contractions or endometrial milieu the ovum will not implant in the uterus.

Therefore, one can conclude that contraceptive pills are *not* a guarantee even when administered properly, for conception (fertilization) *not* to take place.

Patrik Brundin
Department of Histology
University of Lund, Sweden

More facts on 007

Editors:

Allow me to enlighten Mike O'Brien on his knowledge of the James Bond movie, *Never Say Never Again*. Although I have not seen the two latest releases (definitely unusual for me) I know that Mike is right. *Never Say Never Again* is an excellent movie. All the James Bond movies are good but some are better.

This is the first time in twelve years that Sean Connery has played the part of James Bond.

Never Say Never Again has its roots in the original 007 movie *Thunderball* which was released in 1965. In 1958, Kevin McClory and Ian Fleming got together and wrote a script entitled *Thunderball*. Unfortunately, funds were never raised for this film. Ian Fleming incorporated much of the material into his eighth novel by the same name. After the novel was published, McClory sued Fleming. The lawsuit was settled by granting motion picture rights to *Thunderball* and the copyright to all the other material to Kevin McClory.

McClory entered into a deal with "Cubby" Broccoli and Henry Saltzman, who have been the executive producers for all the James Bond films. McClory produced *Thunderball* and agreed that for ten years he would not make another James Bond movie based on film rights and copyrights he owned. After 1975, he was free to make another 007 movie.

Jack Swartzman, producer of *Never Say Never Again,* admits that the story is essentially the same as *Thunderball*. Indeed, if you watch both movies, you will see the similarities.

Lawsuits have evolved from the whole situation and it is not clear at this time who will be victorious. The main thing is that Sean Connery is back as 007 and it is hoped that he will remain to do more films as James Bond.

P. Petrik

Picking Bond "bones"

Editors:

Ahem...I have a few "bones" to pick with the person who reviewed — *Never Say Never Again*.

1. You claim this film isn't based on any of Ian Fleming's novels. Anyone can see that it's based on *Thunderball*. Both have the characters of Domino, Largo and Blofeld, both have the settings of the health clinic, Nassau and underwater; both feature Largo's yacht the Disco Volante; and both are about SPECTRE's plan to blackmail the free world by threatening to explode two stolen nuclear warheads.

2. You say Klaus Maria Brandauer deserves the movie's highest claim (I suppose you mean acclaim), and how he is the greatest villain since Goldfinger. I haven't seen a wimpier villain since Hugo Drax from (yawn) *Moonraker,* or one as childish.

3. Barbara Carrera played Fatima Blush not Olivia Hussey. (Check the credits next time).

4. Contrary to your belief that this film has less of the annoying gimmicks, there seemed to be an abundance; a laser-beam wrist watch; a pen that fires exploding projectiles; a silly rocket powered contraption that ejects from polaris missiles; and an utterly ridiculous video game that is capable of administering lethal electric shocks.

5. You say this film is more like the old Bond films than recent ones. I found nothing wrong with *Octopussy* which was a far better film in terms of action, dialogue and pacing than this exercise in mediocrity.

Craig Yuill

Grenada and academic freedom

by Charles Gurmi

Ah yes — knowledge in the impassioned environment (non-political?) of an academic setting, the essence of that "free exchange of ideas" upon which universities saw the light of day centuries before Voltaire, that "real intellectual" penned his defence of Callas (look it up vacuous turnips), seems to have quietly evaporated in our frenzied rush to produce corporate turnips — or is it pumpkins?

Grenada, that pimple in the Carribean a few miles off the coast of Venezuela has been "liberated" by the second most powerful comglomerate of hardware this stultified world has yet witnessed. "Democracy" of course and a few U.S. rejects from the medical schools of "mittel America" is the excuse.

No one of course gives a damn, after all our own campus is full of Americans from those, so they say, quality ivy league dorms. Is it possible then that we in Canada (this is still Canada is it not?) might just suffer Grenada's fate some day in the unlikely scenario that — heaven forbid! — a "real socialist" should be elected premier of B.C.?

No fear pumpkin (or is it still turnip?), the U.S. does not invade what it already owns, and even if it did who would notice? Who in fact would speak out?

Academic freedom bah! Or is it humbug in Victoria this close to yuletide? October 24, 1983, the day Grenada died, *two months before 1984.*

Anti-choice ad questioned

Editors:

Please allow me to comment on the anti-choice advertisement, "Women as Victims" published in the *Martlet* October 27, 1983.

First, legal, first-trimester abortion is seven times safer than childbirth. Anti-choice people who force women to carry through an unwanted pregnancy would expose her to a much greater risk to health and life. The use of I.U.D.s and oral contraceptives causes the same deaths as legal abortion.

Second, the myth that abortion affects a woman's future fertility has been disproved by many reputable studies. In one study of 26,000 women done by Dr. Janet Daling of the University of Washington in Seattle, a comparison was made between women having a previous abortion and women who had given birth. The study found that there was no relation between induced abortion and subsequent abnormal outcome of pregnancy (miscarriage, prematurity, low birth weight, and stillbirth). Other studies have confirmed that there is no increase in the risk of infertility in women who have an abortion rather than carry the pregnancy to term.

What the advertisement *did* describe was the effects of illegal abortions. Illegal abortions are extremely dangerous and they are what the anti-choice factions are promoting. Outlawing abortions — their political aim — will not stop women from having them; it will simply drive women to backstreet butchers. Right now, tens of thousands of women die every year in third world countries from illegal abortions. Of course, to the anti-choicers the life of an eight week old fetus is more important than the life of a fully-grown woman.

Legal abortion is not a pleasant option for the woman who is unwillingly pregnant. The anti-choicers' efforts to make her feel guilty and their downright lies about the "dangers" of legal abortion do nothing to help solve the problem of unwanted pregnancies.

Sharon Danard

UVic, UBC face hiring freeze

by Eleanor Cherry with CUP files

A hiring freeze imposed on the University of B.C. to balance a $4 million deficit will hurt research and lower the quality of education there, two deans said Oct. 20.

"It's like a disease, like a nail in the coffin," Forestry Dean R.W. Kennedy said.

Kennedy said research and teaching quality are eroding because research is sponsored by certain agencies with the understanding the university has its resources behind it.

But the freeze has created a shortage of technicians and support staff, Kennedy said.

And Commerce Dean Peter Lusztig said with classes of 180 students and seminars with 45 in his faculty, "the cost for young people in this province is going to be enormous."

"This cannot be called a university education," Lusztig said.

"At the moment, there is a hiring freeze both academic and non-academic at UVic," said Murray Fraser, UVic's vice president academic.

"There will be no additional academic appointments and no replacements for any resignations or retirements," said Fraser.

The hiring freeze may lead to cut back in services, said Trevor Matthews, UVic's vice president for administration.

"We are looking towards a possible drop in services next year," said Matthews. The freeze introduced this year has had little impact, but will be felt as employees resign or retire and are not replaced, he said.

This applies to all academic units and also to non-academic employees, including computer-programmers, janitors and secretaries. The campus store anc food services will not be affected as they are self-sufficient and do not rely on an operational grant.

UVic President Howard Petch did not know how long the freeze would be in effect. "It is basically in preparation for next year. Whether it will be continued depends on the amount granted to the university by the provincial government in their operational grant," he said.

University funding from the B.C. government did not increase for 1983-84.□

Students, staff plan strike strategy

by Terry Johnson

With the Nov. 8 strike deadline approaching, UVic's students, and staff are working on strike strategy.

Final details on how strike action will affect UVic will not be available until those meetings are completed.

UVic's Student Solidarity Committee will meet Friday afternoon to discuss a number of possible strike support actions, including:

- publication of a daily strike newsletter.
- establishment of a campus hotline for information on what campus services were available and where.
- provision of emergency services to students.
- organization of student strike supporters into picket teams to join CUPE members on picket lines.
- organization of an alternate university with "classes" planned and taught by faculty, students and members of the community.

The meeting, at 4:30 p.m. in Clearihue C305, is open to all students who would like to plan support for anti-government strike action.

At Monday's Student Solidarity Committee meeting, Terry Wiley, chief shop steward for CUPE Local 951, told students CUPE would set up information pickets on Nov. 8 to protest against the provincial government's actions. Faculty and students would not be required to respect picket lines, but would have a moral obligation to respect them, said Wiley.

On Thursday night, CUPE members will meet to discuss their strike strategy. The UVic administration has requested that CUPE provide essential services throughout any strike, including food services in residence, campus switchboards and mail, health services and traffic and security.□

Faculty expected to hold classes on campus

by Erin Mullan

UVic faculty will be expected to hold classes on campus even if pickets are set up next Tuesday, according to university officials.

However, it is not clear whether faculty who choose to hold classes elsewhere during the scheduled walkout by the Canadian Union of Public Employees will face any disciplinary action.

"If faculty didn't meet their classes then they would probably lose pay, the same as a union person," said UVic President Howard Petch.

In a letter to faculty last week, Petch stated there is a contractual obligation to carry out assigned duties and "I expect classes to continue in accordance with the published timetable and in the regularly scheduled locations."

A number of students have said their professors will continue to hold classes, thereby meeting contract requirements, but the classes will be held off campus. What, if anything, will happen to those professors remains uncertain.

"There will be other pieces of information passed out," according to Humanities Dean Elaine Limbrick. "What those will be I can't comment."

She added there will be a meeting Thursday of faculty to clarify administration policy.

But it appears students who honor picket lines will not be penalized.

"I would ask the professor to set another exam or whatever," said Petch. "I don't see any problem in alternative arrangements."

"We hope that faculty will be helpful and understanding," said Faculty Association President Gordon Shrimpton.□

Kootenay faculty return to class

by Castlegar CUP

Selkirk College faculty returned to their classrooms Monday despite a continuing strike by support staff which closed several campuses in the West Kootenays a week ago.

The Faculty Association at a meeting Sunday voted 60 per cent to return to work because negotiations had resumed between the administration and the PPWC local 26.

"We felt the general intent was to force people back to the bargaining table," Faculty Association President Gordon Gibson said. "We felt that had been done by our withdrawal of services," he said.

Gibson said faculty did not want to stay out for the duration of the strike because students would be adversely affected. He added some faculty felt pressure could be applied to both sides from within the college as well as outside to resolve the dispute.□

Budget blues hit New Brunswick

by Fredericton CUP

Claiming war has been declared between the rich and the poor in Canada, more than 1,000 protestors demonstrated in front of the New Brunswick legislature Oct. 14.

In an echo of the current demonstrations in British Columbia, the crowd protested government cutbacks in education, social services, and health in the latest government budget, brought down recently by finance minister John Baxter.

"The Baxter budget is the worst in history," said Tim McCarthy, president of the New Brunswick Federation of Labor. "We must fight back. We must allow erosion of our basic human rights, or fight back; we must allow destruction of the labor movement or fight back," he said.

"War has been declared in Canada between a wealthy, powerful and greedy bunch, who believe they can govern the way they want, and the common man," said Bob Mullaly, a social work professor at St. Thomas University. He said health, education, employment and dignity are not a privilege of a few, but a right for all.

The demonstration was organized by a coalition of labor and community groups called the Provincial Alliance.□

Martlet staff meeting 3:30 today — adjourn to the pub at 4:30.

•Everyone welcome•

Protestors wary of security service

by Vancouver CUP

What brought 60 students, natives, peace activists, lesbians, gays, union organizers and feminists together to protest in the lobby of an 11 storey building here Oct. 17?

It was the belief that this building, with a commanding view of downtown Vancouver, will be the West Coast headquarters for domestic surveillance if legislation is enacted this spring to create a Canadian Security Intelligence Service.

People must know how threatening this legislation is to the public, Nancy Alexander, Coalition Against CSIS spokesperson said at the rally.

In spring 1983, the federal government introduced Bill C-157 which would have formed a civilian security service to replace RCMP surveillance and operate unaccountable to elected officials.

The legislation died after outcry from provincial attorney generals, citizens and civil liberties groups. But protest organizers say a revised bill will be reintroduced to the House of Commons in the spring of 1984.

"Anyone who is not complacent, who speaks out, who exercises their democratic rights could be considered subversive and subject to surveillance," said Zoe Lambert speaking at the rally.

"The security intelligence service affects everybody. It is especially frightening considering the political climate in British Columbia," Lambert said.

During the demonstration some protestors tried to gain access to the building but found the first five floors inaccessible by elevator, no door handles in the stairwells and the top six floors were not listed on the building directory.□

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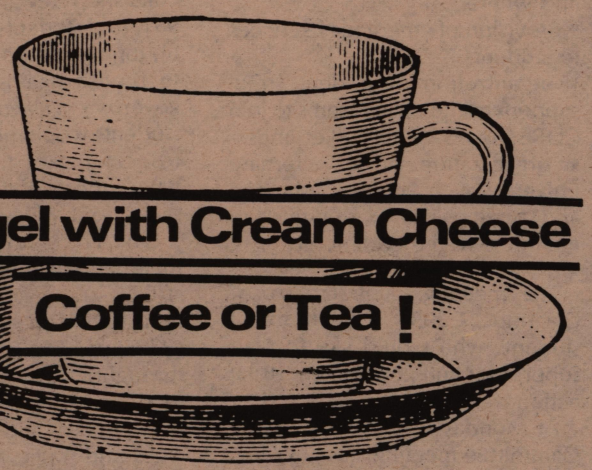

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Hot off the wire

by Winnipeg CUP

Revenue Canada and the University of Manitoba have different views on male masturbation.

The Winnipeg Free Press reported last week that an American made film on male masturbation, bound for the university's medical school, was seized by Revenue Canada.

The film was classified by Revenue Canada's Customs branch as "immoral and indecent."

However, a Winnipeg judge has ordered that the film be turned over to the medical school because it will be used "for perfectly commendable moral and education purpose, used in impeccable surroundings, with impeccable motives," he said.

Judge Ferg called the case unique, noting that the sexually explicit film is for the education of the future doctors of Manitoba.

Dancing fool flushed from pub

by Hamilton CUP

Self-expression seems to have become taboo at a McMaster University Pub called the Downstairs John.

Laird Raynor, a dramatic arts student, was forcibly removed from the pub recently for dancing in his own unique style.

At first pub manager Harry Mendelson ordered Rayner to sit down because Rayner and fellow student Dave Keyser were "falling down, hitting each other and running all over the dance floor," Mendelson said.

Rayner said he thought he was asked to sit down because the pub manager was afraid "two males dancing together might get punched out."

Rayner and Keyser returned to their seats, but a few minutes later Rayner got up to dance with a woman student, Connie Quehl. As the two danced, Mendelson confonted them with two bouncers who took Rayner's arms and removed him from the pub.

Mendelson said he didn't "take offence to anyone having too many (drinks) but this guy (Rayner) was out of hand and he might have been on pot."

Rayner said drugs had nothing to do with his action.

McPHERSON LIBRARY
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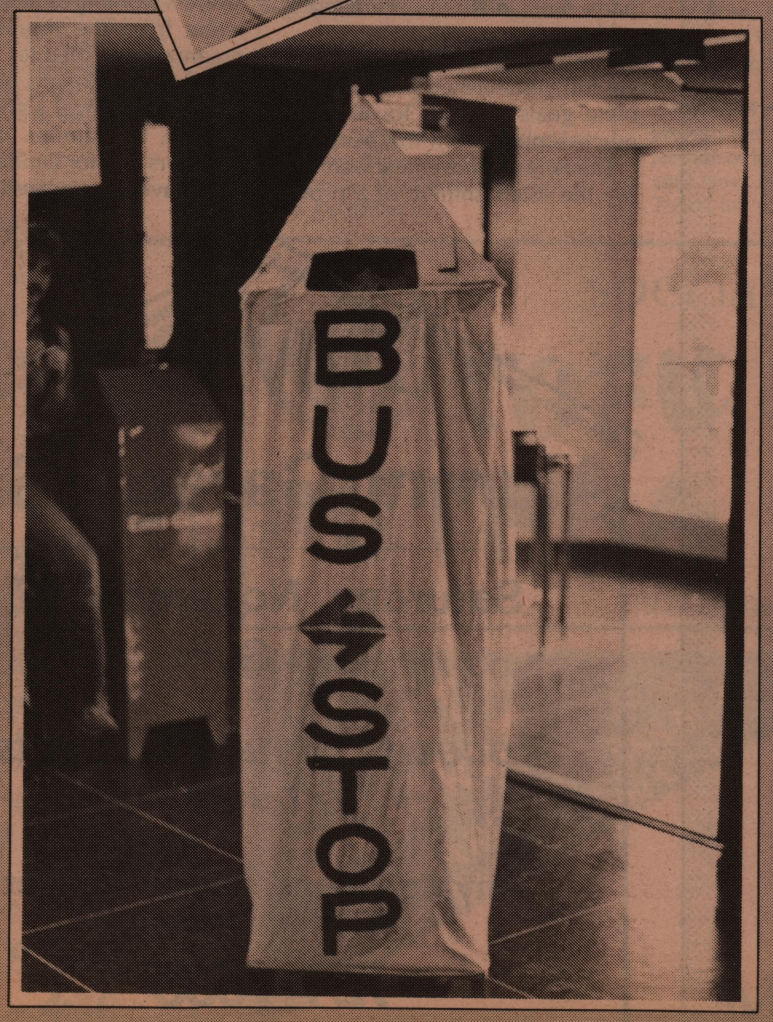
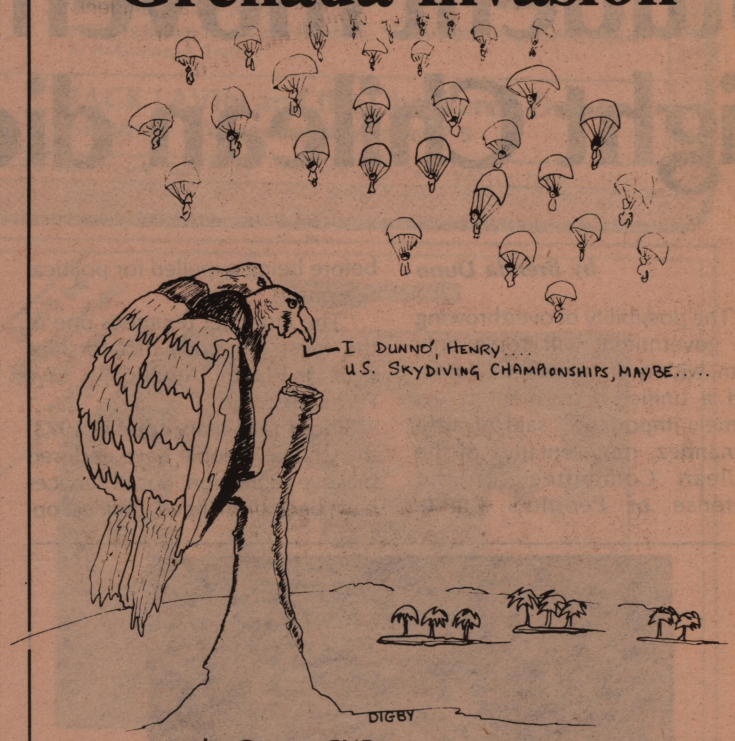
Hallowe'en in the SUB



Photos by
Paul Cipywnyk
and
Mike O'Brien

Ottawans protest Grenada invasion



by Ottawa CUP

Yelling chants and slogans at the barricaded United States embassy, 200 hastily-organized Ottawa protestors denounced the U.S. invasion of Grenada last week.

Protestors held placards and umbrellas up to the rain and clapped in rhythm while shouting "U.S. out of Grenada." It was one day after 1,900 Marines took over the tiny Caribbean country.

U.S. President Ronald Reagan said the invasion was to protect 1,000 Americans in Grenada in the wake of a coup, where Prime Minister Maurice Bishop was ousted and murdered by a hard line leader in his socialist party.

But Grenadians should be left to decide their own affairs without outside intervention, said a spokesperson for the protestors. Penny Bertrand, from the newly created Ottawa-Hull Coalition Against Intervention in Grenada said even though Canadians were appalled by the coup, there is no excuse for the United States to impose its own favoured government.

Forty police with helmets and riot sticks stood behind barricades erected to protect the embassy from suspected acts of violence. The demonstrators moved to the middle of the downtown street, while police redirected traffic.

Police arrested one woman for stepping over the barricade. She said she wanted to talk to an embassy official.

The coalition plans future activities.□

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Christmas
Craft Fair

November 17,18,19
Thursday, Friday, Saturday
SUB East/West Lounge
11 a.m. - 5 p.m.

proceeds go to
Student's Council
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Student movements fight Chilean dictatorship

by Brenda Dunn

"The possibility of overthrowing the government will come only from within an organized force, and a unified movement is extremely important," said Alvardo Fernandez, representative of the Chilean Committee for the Defense of People's Rights (CODEPU).

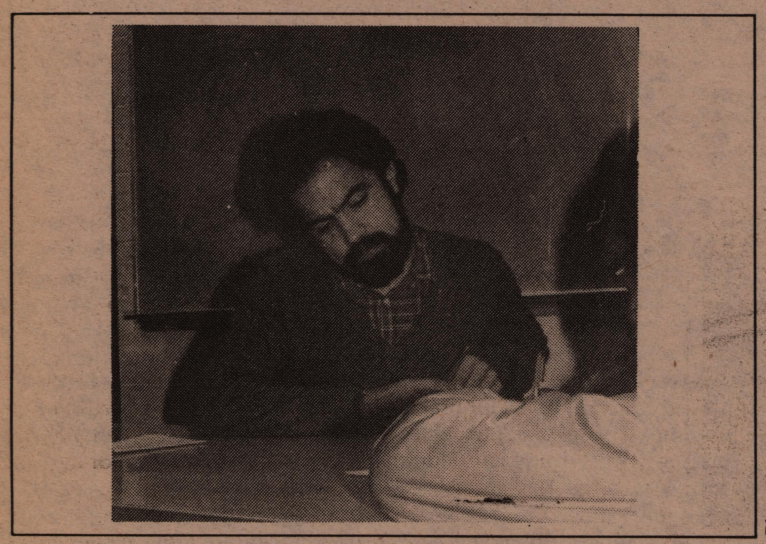

Photo by Steve Baileys

Chilean engineering student expelled for political reasons, Alvardo Fernandez, spoke on campus last week.

"Our organization is aimed at coordinating protests against the dictatorship in Chile," Fernandez explained to an audience of 50 people at UVic last week.

Fernandez was a technical engineering student at the Technical University of Santiago before being expelled for political reasons.

"The Pinochet regime is one of the most ferocious dictatorships ever in Latin America," says Fernandez.

Since the military coup in 1973, the Chilean people have endured massive repression. Social services have been dismantled, political opposition has been outlawed and unemployment and inflation have run unchecked. Trade unions and every form of popular organization have been attacked and political support for the regime has started to erode, said Fernandez.

CODEPU is a unitarian, non-partisan organization made up of representatives from a variety of political groups in Chile. Their primary function is to coordinate protest movements between various sectors of the population such as students, women, shantytown dwellers and professionals.

Formed in 1980 and in 1982, CODEPU began coordinating protests as a step toward the eventual downfall of the dictatorship. The mass movement is gaining support, said Fernandez.

CODEPU has helped bring the protest movement to the streets, said Fernandez. The organization has spread its influence across the nation to all the major centers. The possibility of coordinating a powerful mass movement is now within reach, said Fernandez.

But organized mass protests are becoming more and more apprehensive about military intervention and even peaceful demonstrations now involve confrontations with the police, he said.

Rock throwing, beatings and arrests are common to public protests and are typical of the oppressive attitude of the Pinochet regime, said Fernandez.

Fernandez admits protests alone won't overthrow the government but he said mobilizing the people to form a unified front is the first step.

CODEPU is planning a general strike next year to put pressure on the government and this would take the country further down the road toward eventual dismantling of the dictatorship, said Fernandez.

There are two levels of opposition to the Pinochet regime in Chile, said Fernandez.

Some sectors of the middle class who previously supported the regime, now favour changes in economic leadership but not in the structure of the country. These interests are represented to a large degree by the Christian Democrat faction.

The Popular Movement also opposes the Pinochet regime. This faction, much larger than the middle class, wants real democracy through fundamental changes in the structure of the country. But the Popular Movement is not represented by a definitive political structure.

The difference in objectives of the two opposition groups, both of whom are represented by CODEPU, is slowing down the coordinated protest movement against the dictatorship but Fernandez said the differences are reconcilable.

The middle class left appears to be more organized with a political party and platform, Fernandez said.

The Popular Movement is not yet fully established but has concrete goals to work toward and much support from the people.

The Popular Movement wants to see the establishment of a provisional, representative government, a new constitution and the legalization of all political parties without exception. They want the right to self-determination and rebellion and some guarantee of basic human rights.

The road to revolution is never easy and as Fernandez pointed out, an organized coalition like CODEPU is only the beginning. There is no doubt in Fernandez' mind that the situation in Chile will become much worse as CODEPU along with the Chilean people fights for democracy.

Now president of a Chilean students rights movement and on the executive committee of CODEPU, Fernandez is on a Canada-wide tour opposed to the repressive dictatorship in Chile.

CODEPU is also involved with defending human rights. As a direct result of the 1973 coup, over forty thousand Chileans have been killed, over one million exiled and more than six thousand have disappeared. CODEPU supports any organization defending human rights and has a group of seven lawyers working to help those suffering from the repression. The organization pledges unconditional support for any prisoner suffering for political activities or affiliation, for families of political prisoners and for families of those who have disappeared.□

CAMPUS SHOP

For your early November Convocation and Christmas shopping may we suggest a few ideas!

UVic crested sweatshirts and t-shirts
UVic crested glassware
UVic crested jewelry
UVic crested pens, key holders, or even UVic flags (9 x 15)

New Arrivals

leather and Melton bomber jackets
(matching chenille crests available)
musical Christmas cards

Sale

25% off men's campus kits (reg. 2.99)
25% off Garfield shoelaces
25% off all academic calendars and 83/84 monthly minders
50% off ET posters

We will be open Saturday, Nov. 12th after Armistice Day
For further information call 721-8321

CAMPUS SHOP

A·M·S

Alumni Garage Sale

Saturday, November 12,
Old Gym

Proceeds to help students in need

Any donations, please contact
Alumni Office
721-7635

•INTERVIEW•INTERVIEW•INTERVIEW•INTERVIEW•

Priest discusses armed struggle

by Russ Kerr

A native of South Africa, Anglican Father Michael Lapsley was forced to leave in 1976. He moved to Lesotho, where he remained until March of this year. A member of the Religious Committee of the African National Congress, Lapsley and Susan Nghidinwa of the South West African People's Organization Women's Council are on a cross-country speaking tour. The *Martlet* interviewed Lapsley after his talk on campus Tuesday.

Martlet: Father Lapsley, what is the purpose of your visit to Canada?
Lapsley: Firstly, we are here to express gratitude on behalf of the oppressed peoples in South Africa to those in Canada who have taken sides with us in our struggle. We hope to mobilize public opinion in favour of the withdrawal of South Africa from its illegally occupied lands, and an end to the system of apartheid in South Africa.

Also, we are trying to educate people here about the ANC and SWAPO and to explain the process by which we have opted for armed struggle against apartheid.

Martlet: How would you characterize the current situation in South Africa and its relation to the outside world?
Lapsley: At the present time, the government of South Africa is being supported economically and militarily by a number of Western powers, Canada included. At the same time, these powers offer moral condemnations of the system of apartheid. So there is a contradiction. Those with reasons for continuing support of South Africa, economic, military, racist justification, demand certain signs from the government of South Africa that things are getting better there, in order to legitimize their support.

Now it is important to understand just what things are getting better in South Africa, and what are not. At the most superficial level, so-called petty apartheid, some things are improving. The signs on elevators which read: "whites only" and "coloreds and goods" have been taken down. This is the level at which tourists tend to experience apartheid. Things have improved at this level, though even this year I have heard of a sign in a park which read "No Dogs, Cats, or Blacks."

This is another level of apartheid, however, which the tourist does not see and which remains intact. That is residential apartheid, the system whereby whites live in the centres of towns and cities, so-called colored and Indians are confined to outer suburbs, and blacks are forced to live isolated at the very periphery. Third, and most fundamentally, there is regional apartheid, an essential element of South Africa's policy of apartheid. Here, 4 million whites control and enjoy 87 per cent of the land, while 22 million non-whites live on 13 per cent of South Africa's land.

Moreover, the "Final Solution," the explicit policy of the government is the forced removal of a further one million non-whites who have traditionally lived surrounded by white-population areas, into developing grounds where already there is little hope for the people who live there. Three and a half million non-whites have already been removed from these so-called black spots into dumping grounds.

Against this background, whites are being asked on November 2 to vote in a referendum on a set of constitutional proposals which, it is claimed by the U.S. and South Africa, affords a sharing power on the part of whites with non-whites in South Africa. At present, South Africa has one whites-only parliament voted in by whites; and a prime minister is chosen. The constitutional proposals suggest that there be three parliaments: one for whites, one for coloreds, and one for Indians. Notice that this constitutional arrangement still leaves 20 million blacks without any vote or representation.

In addition, these parliaments are to select an electoral college, which then appoints the executive president. He appoints the cabinet which in fact is more powerful than before.

But votes are weighted in these parliaments such that there is no way non-whites can have a majority in the electoral college.

In other words, what looks like the sharing of power in reality is the concentration of more power in fewer hands. The term "dictator" has been used in describing the office of Executive President.

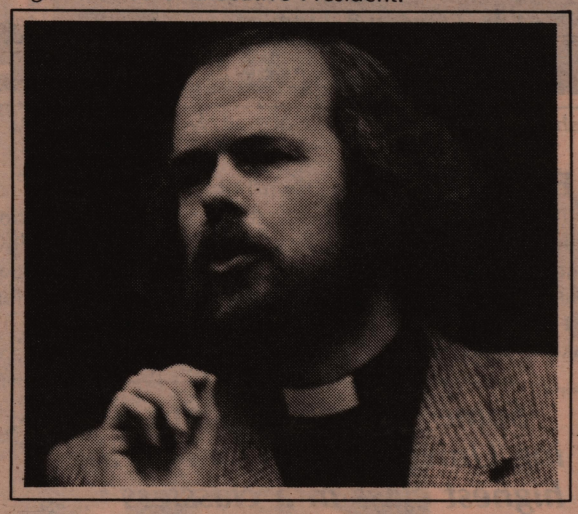

Photo by Donald Lawrence

Martlet: Why has the ANC chosen armed struggle as a means of opposing apartheid?
Lapsley: Because we are given no choice. The ANC has a 50 year history of non-violence, and even now the ANC attacks only military targets, not civilians, though in war tragedy occurs. But we are faced with a regime which attacks indescriminately, whose fundamental principles are violent. The South African government receives material aid and moral condemnation from the West. The ANC is labelled terrorist in the West for taking up arms against a repressive regime. This is surprising, for in the first place, most people in the West accept the legitimacy of armed struggle, even as Christians.

Violent opposition has been, and still is, a common means of achieving social and political ends in the West. Unless, it seems, the violence is against whites by blacks.

There is the basic question of the moral legitimacy of the state. A state founded upon a system of apartheid is not redeemable. South Africa may be compared in this sense with Nazi Germany. The fighters of the French Resistance movement are generally considered heroes in the West, their actions morally justified. The ANC says "understand us to be fighting as those who fought Nazism did in France: not by choice, but by necessity."

Martlet: But some in the West have pointed to the fact that you accept military aid from Cuba and the Soviet Union as proof there is more at issue than moral ramifications.
Lapsley: The struggle against the system of apartheid cannot be reduced to an East-West superpower conflict. That reduction is made by those seeking to promote their own interests in our affair. The oppressed peoples of South Africa are fighting for liberation and justice, and accept aid in whatever form, from wherever it comes.

We receive a large amount of food, clothing and medical supplies from countries such as Sweden and Norway. Does anyone say this is because we are a "pawn of the Swedish people?"

Martlet: What action can Canadians take to support the dismantling of apartheid?
Lapsley: Canadians must pressure their government into withdrawing its support for the South African regime. Those who oppose apartheid, whether or not they support armed struggle, should support economic sanctions against South Africa. Not only economic, but cultural isolation is necessary. Apartheid survives because the West supports it.

Apartheid will not fall without struggle, but economic and cultural boycotts will shorten the struggle. Individual voices and public pressure do count. The oppressed people of South Africa are aware of the support in the West, and we are heartened by it.

Martlet: Some argue that withholding economic support for South Africa actually only causes the oppressed of that country to suffer.
Lapley: It is black South Africans themselves who are calling for boycotts against South Africa. They are saying "of course, boycotts will make us suffer. But we are suffering now. We are willing to suffer more in the process of liberation."

Economic and cultural boycotts are not merely tools with which to force the racist regime in South Africa to behave a little better. The common notion of the state as essentially benign, but which must be forced occasionally back on track, has no place in the context of South Africa.

The system of apartheid cannot be improved, it must be dismantled, and the state which is built upon apartheid must be recognized as fundamentally evil.

Therefore, we ask not only for negative actions on your part: economic and cultural sanctions and disinvestment, but positive action in the form of material aid for those who struggle and liberation from apartheid. I urge you to support disinvestment on your campus and the continued boycott of products whose profits help maintain the system of apartheid. Is the freedom to choose your brand of beer worth the enslavement of 22 million people in South Africa.□

He's Back!

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Live British Comedy!

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AMS Speaker Series No. 5

alma mater society

THE SUB BUILDING WILL BE CLOSED

NOVEMBER 11 for Remembrance Day

except: for Cinecenta

LOUNGE WILL BE CLOSED Nov. 11/12

The new mandarins: a lo

by Ross Meek

Lin Fushao lives in a damp, ten by sixteen, cement floored room with five other women and some rats. Bottles, dishes, books, clothes, in fact, all the worldly belongings of six people overflow the one shelf, two tiny tables, and six bunks. Lin must carry her own dishes to the cafeteria, purchase food with ration tickets and return to her room to eat. The cafeteria has no space for tables and no money for dishes. After a ten hour day, Lin falls asleep surrounded by mosquito netting with only a thin quilt between her and a wooden mattress.

Lin Fushao is an elite student attending China's premier university, Beijing Dashwei (Peking University).

Any Canadian student would be appalled at these living conditions, and certainly distressed by the academic facilities. Only two at a time can study in the dorm, others must line up outside the library a half an hour before it opens, hoping to find a seat. Books are held in locked stacks. Students can borrow only those books that apply to their field. This only by appealing to the overworked, unsympathetic librarian.

Lectures are constantly interrupted as stray students walk back and forth through the classrooms. Revolutionary exercise music plays periodically over loudspeakers outside, drowning out the professor.

Yet to some ten thousand students at Beida (an abbreviation for Beijing University), this is the best of all possible worlds. They are among the highest class in a classless society.

"A few years ago, thinkers and scholars were 'stinkers'; today, they are desperately needed," said Theodore H. White in a recent article in *Time*. In the wake of the Cultural Revolution, a decade of chaos between 1966 and 1976, the aging communist leaders now know they must find young talent to carry forward their tired government. They must create a new mandarin class of scholars and bureaucrats to administer their experiment in modernization.

Who are these new mandarins? And, what role will they play in their country's future?

Mao's statue guards the entrance to Beijing University Library, Peking.

Washday at the student residence at Nanjing University.

For the new mandarin dawn breaks early.

It is 5:30 a.m. and a heavy haze hangs over the tree tops. The sun has yet to break through but the campus is alive with morning exercise. It is strangely quiet. Individuals beside the path, or on the dusty knolls perform the ancient art of Tai Chi. The slippered shuffle of joggers rounding the lake is deadened in the still air.

Some 10,000 students at Peking University are among the highest class in a classless society.

This early morning ritual provides breathing space, a mental escape from the regular crowds of 25,000 residents on the 50 acre campus.

Zhang Bofan, finishes his breakfast of rice gruel, preserved dofu, ammonia risen bread with bean curd and collects his books for class. He is a geography graduate student specializing in quantitative methods.

As Zhang approaches his class down the poorly lit hall of the dilapidated Russian Language building, four girls giggle and chatter like elementary school students. He impresses them. He has been selected to study at Stanford University next year. A great honour.

To receive this opportunity, he had to qualify. He is near the top of his class. He speaks English well. And most importantly, he is a member of the Communist Party. Proud of his accomplishment, he feels "40 per cent Western."

Yet when visiting Canadian students show him a women's fashion magazine he is silent and blushes at the lingerie ads. Later, overcoming his shyness, he asks how they know which costume is for sunbathing and which is for underclothes.

Zhang's female classmate Xu Meidong dresses in thick blue cotton pants, a plain polyester blouse, a blue cotton jacket and sandles. Emerging from her American literature class she walks toward the campus shop and bookstore.

She passes other students playing tennis below Mao's statue. The statue marks the entrance to China's largest university library. She walks through a parking lot filled with 200 Flying Pigeon bicycles — Bejing's main mode of personal transport. Rounding an old, discarded, rusty boiler marking a fork in the footway, Xu enters the store.

The large single room is dimly lit by a string of florescent tubes. The cement floor is ringed with display counters and shelves. Attendants chatter in the corner and pay scant attention to the exasperated students, who are trying to get their attention.

The store offers everything from pencils and paper to cookies, thermoses, hats and slippers. A Beida T-shirt is seventy-five cents (Canadian), or less depending on the size. Pop is eight cents, shoes two dollars. No tax.

Xu needs a pen and notebook. A cheap pen is fifty cents. This is a major purchase on Hsu's twenty-five dollar a month government allowance. From this she must pay for everything but board. As a student she is not allowed to work in the summer and save money.

Another student Ding Bilan is fortunate to lunch at the foreign students cafeteria with her Canadian friends, twenty-two students from UBC's Geography Department. The UBC students are spending six weeks of their summer at Beida in the first student exchange with China at the departmental level.

This cafeteria has tables with dishes and chopsticks, and is attended by serving girls. During the conversation, Ding fills up on the rich food that is unavailable to regular students. She gestures with her chopsticks, and her pigtails bob up and down while she searches for the correct English words to describe her country's customs.

Explaining the superior treatment of foreign students Ding says, "it is our tradition to treat our guests with whatever the best we have. When I told my family that we had taken you to the student's dining hall, they blamed me for being 'ridiculous'; for 'whoever heard that guests could be entertained in a student's dining hall?' My grandma likes to tell me about a village tradition: if one receives a present of cakes or vegetables, they usually preserve it as long as possible in case any guests might come. They would not eat the best food themselves. So you see, there is nothing extraordinary."

Ding's Canadian friend noticed quite a separation between male and female students. She asked Ding about her male classmates. "Where are the boys in my class? To tell the truth, they are so 'tiny' (both in size and in ambition) that they escape our notice (no bragging). First of all, girls are the majority in my class. Secondly, most of the girls study harder and are better than the boys. I do not mean they are not smart. They are. Only they are not intelligent enough to bear the title of 'men'. Lastly, girls are more bold and outspoken. Actually, being of a more generous sex, we treat them well enough," explained Ding.

This did not coincide with reports of campus security flushing many young lovers from the bushes above the small man made lake. But it did make an interesting contradiction.

Not lucky enough to eat at tables in the foreign students cafeteria, Lin plods back to her dorm, dinner in hand. Most of it is eaten by the time she arrives. She hungrily swallows the slippery noodles, nibbles the crisp lotus root, and crunches the deep-fried rice cake. The scrambled egg and tomato will wait, and her roommate would bring rice for all to fill up on after the meal.

Although there is now plenty of food, it never seems to supply enough energy. The students tire quickly, probably

Basketball courts double as dance area, and tennis court at the ove

ok at Peking University

because their diet supplies only 1800 calories a day, on average. A Canadian consumes close to 3000.

Lin smiles and nods at the elderly lady sitting at the entrance to her dorm. She is the housemother, a Party member, and Lin is always polite to her.

After her meal Lin must line up, waiting for the library to reopen after the supper break. Beida's library is reputed to hold some three million volumes. Other libraries suffered vandalism during the Cultural Revolution. They were gutted by the Red Guards and the books sold for fuel. Beida was Mao's favorite library, so it survived.

When the library doors open, she smiles at the doorman (also a Party man) and enters to find a seat in the crowded hall.

'Stinking intellectuals' were supposed to learn from peasants what life was like.

During the evening, Zhang has the rare pleasure of attending a party at the Canadian students dormitory, a new building with two students per room.

Checking in with the doorman, he explains his presence and how long he will stay.

It is a night of laughter, song and much talk. The bottle is passed, but like most of the Chinese, Zhang declines.

Describing his impressions of Canadians, Zhang honestly replies, "at first, I thought all you did was play all the time." He then adds, "but now I think you work so hard, and play even harder. I don't know how you keep it up." Indeed, it is after 10:00 p.m. and he is exhausted. The calories from tonight's meal are already spent.

The Canadians are heading out to the bar. Zhang accompanies them as far as his locked dorm entrance. The Canadians yell for the doorman, who comes running, bobbing his head and smiling outwardly. He gives Zhang a long look. Zhang will have to explain this one to his party superior.

The tension between Zhang and the doorman, and Xu's difficulty with the bookstore attendants and the unsympathetic library workers are a lingering reminder of the persecution felt by scholars during the Cultural Revolution. "Work. Work is good," says a campus maintenance worker. This statement has clear overtones suggesting 'my work is good, but what students do is no good.' He is old and can no longer shift his values with China's zig-zagging policies.

The tormented decade of the Cultural Revolution was a time of terror and persecution. It resembled civil war, not culture. White describes it as a "sweep of terror, China under the Cultural Revolution was the equivalent of Nazi Germany. Thugs, Red Guard bands and idealists fought in the cities, all rivaling one another to show loyalty to Mao Thought...So millions suffered."

White quotes a one-time student: " 'My brother was at Peking University; he was beaten to death; then my mother committed suicide.' Anyone with an education...could be sent down...Being 'sent down' or Xiafang, as the Chinese call it, was a very simple punishment. 'Stinking intellectuals' were supposed to learn from the peasants what life was like when one must stoop for hours transplanting rice seedlings in the wet muck."

Students must live in the wake of such chaos, resentment and persecution. But the damage has not been just psychological.

Beijing University, like so many other campuses, was converted to factories during the Cultural Revolution. Thousands of workers were housed here. Now, because of the severe housing shortage in Beifing, the administration has been forced to keep these workers. Some are used as support staff, maintenance workers, and librarians, but many others still operate small factories, like the tiny sawmill outside the foreign students dormitory.

Now after the universities have been closed for a minimum of three years, and some as long as ten, China is re-establishing the importance of education. Students and professors have been restored to a position of esteem. When some young shoe factory workers found out the Canadians were students, their attitude changed. Students are important people and should be treated as such.

The university's tiny budget still can't cover the cost of broken desks and tables, so many lay empty during class. Yet to the Chinese, appearance is important. New foreign student dormitories were built last November. Unfortunately, because of poor materials and unskilled workers they have already deteriorated and look twenty years old. The top floor is closed off for no apparent reason.

Decorative painting on sweeping oriental roofs is carefully being restored, but renovations to the gutted building haven't begun.

China has lost a generation of students, professors and knowledge. Consequently, the country has fallen behind, and is struggling to catch up.

Beijing University's Geography department is still mainly concerned with descriptive techniques, identifying landform regions, and climatic zones. They did not show off their equipment. Nanjing University (considered progressive in China) has a computer centre consisting of one Chinese computer, and a Radio Shack 'home computer'. The latter is the more impressive.

Maintainance crews on the Beijing University campus.

Yet, there is progress.

Nanjing University has a image projector-manipulator in its urban studies department. By buying satellite images from the United States, they can plot city expansion and traffic flow.

To quicken their re-education, China has encouraged exchange with western countries. On many campuses they have constructed quality housing for visiting professors and technical personnel. They also send an increasing number of professors and graduate students abroad. But as yet, mainly because of financial difficulties, undergraduates have been restricted from studying abroad.

They want western knowledge but prefer to limit the inflow of western culture. Still, the odd student wears jeans and western style sneakers. This is especially prevalent in the south, where ties to the central government are stretched thin.

Despite all their hardships, the Chinese students are intelligent, ambitious, and surprisingly patriotic.

ded recreation facilities at Beijing University.

When Fang Zhou Min tried to enter university she had to be better than average. All students must pass difficult entrance exams to get one of the few available openings. But many also have help from parents holding prominent positions in the government, the Party or the Military. Fang does not have these advantages. Fang is from Suzhou where her father is a tea tester. She enjoys living in the dorms because they are more spacious than home. When she returns home for the summer, she must travel 30 hours by train on a wooden seat where often more tickets then seats are sold.

This American literature student exemplifies all the best qualities of Chinese students. At twenty-three, she has just been appointed instructor at a prominent university.

Bubbly yet reserved, her quick wit reveals her keen mind. She took great fun in disarming people in games of repartee and counter, even in English. Fang's personality is lively and bright, it pulls you in.

But her patience is limited. When the conversation slows or she finds a more interesting discussion, she is gone.

Yet she is generous. She loves giving, whether explanations of her country or small gifts that she can ill afford.

With serious conviction she considers her country and her future. This is very appropriate since they will be wrapped up together. Fang explains, "Leaving home is an unbearable thing to me, and yet it is good for my future. My future is not so ideal, but I can say it's very plain. Perhaps life is not so romantic as we think — many young people dream someday they will become very important men in the world. Anyhow, I want to contribute my tiny energy to my people."

In a country where no one choses their own job, and where university graduates make up less than two per cent of the population, she is off to a good start.

Like Fang, many of China's university students will become instructors. These new mandarins are the first of a new breed. If China can control it's radical political shifts and prevent another Cultural Revolution these students will be the first string in China's fight to modernize.

In *Red Star Over China,* Edgar Snow showed the rising tide of national unity that eventually triumphed over imperialist powers which had been looting China for the previous hundred years. Despite the bitter disillusionment in the communist experiment that Fox Butterfield documents in *China: Alive in a Bitter Sea,* Fang, like so many fellow students, exudes patriotism and a burning ambition to help the future of her country.

Photos by Jim Hutchison and Susan Bennett.

UVic student Ross Meek spent six weeks in China last summer, most of it at Peking University with students from UBC's Geography Department.

Meek is studying chinese geography.

LIVE BANDS

This weekend...
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MON. ROCK HORROR
TUES. HORROR MOVIE
WED. LADIES NIGHT
THURS COMEDY MOVIE NIGHT
SAT. jam session
1–5 pm

CODE RED
featuring Brian Smith from Trooper
November 7-12
Monday-Saturday

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BROAD & JOHNSON ST.
LIVE ENTERTAINMENT

Best Rock'n'Roll in town!

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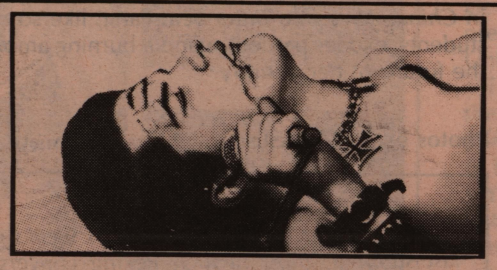
DIVINE IN female trouble
& AN EXERCISE IN POOR TASTE
THURS 7:15

FAST TIMES AT RIDGEMONT HIGH

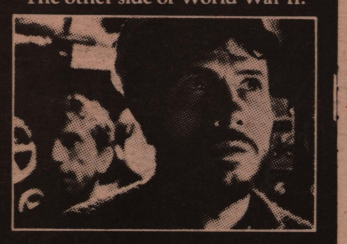
FRI & SAT
7:00 & 8:45



THE DECLINE
of western civilization

FRI & SAT 10:30 ONLY

Das Boot
The other side of World War II.



SUN 7:00 9:30

The Lacemaker

MON
7:15
9:15

ISABELLE HUPPERT

Fast ForWords

Thurs/3

LIVING TREASURES OF JAPAN—free noon hour film in the Multi-Purpose Room of the Greater Victoria Public Library at 735 Broughton St. A group of nine gifted artists including a potter, a doll maker, a puppeteer, a paper maker and a teacher of koto music.

THE IMPACTS OF LAND USE ON STREAM WATER QUALITY—a seminar by Dr. G.M. Aubertin of Southern Illinois University, presented by the Biology Dept. 12:30 in Cunningham 146.

DETECTION OF BURIED ARTILLERY SHELLS—a seminar by Dr. Yoga Das of DRES. 1:30 p.m. in Elliot 061.

THE THURSDAY THING—featuring Author Derk Wynand reading from his work. MacLaurin 144 from 5:30-6:30 p.m.

DAS BOOT—video movie rap sessions sponsored by the Chaplains Services. 7:30 p.m. at 929 Burdett Ave. Admission $1.00.

LEXICOGRAPHY AND LINGUISTIC CHANGE: CANADA AND THE WORLD CUP—a lecture by Dr. J. Arthurs of the Dept. of Linguistics. Also, Dr. Philippe Barbaud of the University of Quebec. 7:30 p.m. in Clearihue D267 (behind the offices of the German Dept.)

THE CLASSICAL ASSOCIATION OF VANCOUVER ISLAND—holds its third meeting at 8 p.m. in Clearihue A 307. Professor Edith N. Wightman of McMaster University will speak on "What kVarro didn't tell us: Settlement and Agriculture in Central Italy.

DREAMING AND DUELLING—by John and Joa Lazarus. Directed by Kaz Piesowocki. Roger Bishop Theatre, Phoenix Bldg., UVic, 8 p.m. Warning: Some coarse language.

PINK FLAMINGOS & FEMALE TROUBLE—'funny, perverse, raunchy, punk' films by underground director John Waters. Starring Divine, a 300 lb. transvestite — not for the faint of heart. Cinecenta at 7:15 p.m.

MOVING—a comedy about—yes moving! by Stanley Price. Langham Court Theatre, 805 Langham Court. Curtain 8 p.m.

HOSANNA—by Michel Tremblay. Belfry Theatre presents its second play of the season, an outrageous look at the world of Hosanna, a transvestite whose obsession with impersonating Elizabeth Taylor as Cleopatra forces him to come to grips with his fading youth and his unique sexuality, Belfry Theatre, 8 p.m. Student prices Mon.-Thurs.

Fri/4

PACIFIC & ORIENTAL STUDIES SEMINAR—featuring Professor Yuen-fong Woon. Clearihue B315 from 2:30-4:30 p.m.

1960's DANCE FEATURING "THE LIZARD"— 8 - midnight in the SUB Upper Lounge. Buy tickets at FOG table in SUB lobby.

DREAMING AND DUELLING—Roger Bishop Theatre, Phoenix Bldg., UVic 8 p.m. Warning: Some coarse language.

HOSANNA—Belfry Theatre at 8 p.m.

MOVING—Langham Court Theatre at 8 p.m.

BLOOD RELATIONS—"Lizzie Borden took an axe and gave her mother forty whacks." Bastion Theatre presents Sharon Pollock's gripping drama that re-examines the possibilities of Lizzie Borden's guilt or innocence. McPherson Playhouse at 8 p.m.

FAST TIMES AT RIDGEMONT HIGH & THE DECLINE OF WESTERN CIVILIZATION—an undercover account of a California high school, and a powerful technically superb look at the L.A. punk scene. 7:00 p.m., 8:45 and 10:30 at the Cinecenta.

Sat/5

PHOTOGRAPHY OF NATURAL THINGS—Freeman Patterson photography seminar: 9:30 a.m. to 5:30 p.m.

CELEBRITY AUCTION—of items personally contributed by prominent North American personalities. Auctioneer is Robin Blencoe. Part of the Single Parent Resource Centre's 3rd annual Auction. St. John's Hall, Quadra & Balmoral at 2 p.m. View items from 12-2 p.m. Also crafts and baked goods for sale, child care available and tea room.

FOLK DANCE AT THE Y—from 8 - 11 p.m. with Don Buskirk and Adele Carruthers, Partners not necessary. Admission $2.00 at door. YM-YWCA, 880 Courtney St.

DREAMING AND DUELLING—last performance—matinee at 2 p.m. evening show at 8 p.m. Roger Bishop Theatre, Phoenix Bldg., UVic. Warning: some coarse language.

HOSANNA—at the Belfry Theatre at 8 p.m.

MOVING—Langham Court Theatre at 8 p.m.

BLOOD RELATIONS—at the McPherson Playhouse at 8 p.m.

FAST TIMES AT RIDGEMONT HIGH & THE DECLINE OF WESTERN CIVILIZATION—Cinecenta at 7:00, 8:45 & 10:30 p.m.

Sun/6

VICTORIA SYMPHONY—Natalie Hinderas, piano soloist with Paul Freeman conducting. Royal Theatre at 2:30 p.m.

FROM THE ASHES—special film and music night for the Nicaragua Boat Campaign. The film is about the accomplishments of the Sandanista Revolution. Fernwood Community Centre, 1240 Gladstone St. at 7:30 p.m. Info. 595-4096 or 592-5295.

HOSANNA—at the Belfry Theatre at 8 p.m.

BLOOD RELATIONS—Matinee at 2 p.m. Evening performance at 8 p.m. McPherson Playhouse.

MOVING—Langham Court Theatre at 8 p.m.

DAS BOOT—gripping war film set on a German submarine. Cinecenta at 7:00 & 9:30 p.m.

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Fast ForWords

Mon/7

THE HONOURABLE MONIQUE BEGIN—Minister of Health and Welfare will speak on "The Universality of Medicare: should the sick pay?" in the SUB Theatre at 12:30 p.m. Presented by the AMS and the Liberal Club. Participation in question period following speech welcome. In the event of a general strike, speech will be postponed.

THE WEATHER AND THE ECONOMY—a lecture by Dr. John Maunder, Dept. of Meteorology, Wellington, New Zealand. Presented by the Dept. of Geography. Cornett B 145 at 3:30 p.m.

VICTORIA SYMPHONY—Natalie Hinderas, piano soloist, with Paul Freeman conducting. Royal Theatre at 8 p.m.

VIENNA—join narrator Chris Borden as he presents the spirit of this charming European city on this World Adventure Traveltale film. McPherson Playhouse at 2:30, 6:00 & 8:30 p.m.

THE LACEMAKER—haunting tale of an ill-fated romance. Cinecenta at 7:15 & 9:15 p.m.

Tues/8

PCL SERVICE—to Tsawwassen & Vancouver, leaves SUB bus depot at 2 p.m. Tickets on sale at SUB.

"HOW TO STUDY THE BIBLE"—Inter-varsity Christian Fellowship speaker Tom Cowan in Clearihue C110 at 12:30 p.m.

JENI COUZYN—a local poet will give a reading of her work at the Central Library on Blanshard at Broughton at 3 p.m. Her work has been published in South Africa, England and Canada.

VICTORIA WATERFRONT ENHANCEMENT SOCIETY—will hold its regular montly meeting at 7:30 p.m. at 521 Superior St. Topic for discussion will be the proposed new changes in the zoning of Victoria's Inner Harbour. Info. 384-5178.

HOSANNA—at the Belfry Theatre at 8 p.m.

BLOOD RELATIONS—Matinee at 2 p.m., evening performance at 8 p.m. McPherson Playhouse.

MOVING—Langham Court Theatre at 8 p.m.

Wed/9

FREE NOON CONCERT—featuring Barbara Ebbeson, contralto, and Malcolm Woodland, piano. McPherson Playhouse at 12 noon.

THE HONOURABLE MARC MACGUIGAN—Minister of Justice and Attorney General of Canada will speak on "Issues of Law Reform", from 2:30-3:30 p.m. in Begbie 159. Everyone welcome.

CALLIGRAPHY MEETING—sponsored by the Pacific & Oriental Studies Student's Association. First meeting of calligraphy class, open to any student of Chinese language at UVic. A fee of $5.00 is required, plus some special equipment which each participant must supply. Contact Anita Bronson at 388-5128 for info.

BOB SCHNEIDER AND THE RAINBOW KIDS—Juno Award winner Schneider has received an overwhelming response to his blend of ballads/pop/rock/gospel from children of all ages. Royal Theatre at 8 p.m.

HOSANNA—at the Belfry Theatre at 8 p.m.

MOVING—at the Langham Court Theatre at 8 p.m.

BLOOD RELATIONS—McPherson Playhouse at 8 p.m.

THE SEDUCTION OF MIMI—a rowdy, fast-paced comedy of manners and politics from director Lina Wermuller (Swept Away). Cinecenta at 7:15 & 9:15 p.m.

Galleries

THE ART GALLERY OF GREATER VICTORIA—1040 Moss St.

A.Y. JACKSON—the Gallery's Collection: More than 30 paintings, drawings by this Canadian master. Until December 4.

PRINTMAKING IN B.C.—a comprehensive survey of printmaking in B.C. over a 100 year period. Prints by Northwest Coast Indian artists will be included. Until November 27.

DAVID MACWILLIAM—presents his paintings. Until Nov. 27.

THE FLOWERING OF JAPANESE CERAMIC ART—more than 70 objects from the large Japanese ceramic collection at the Gallery. Until Dec. 4.

BACKROOM GALLERY—Presents "Water Colors from Berlin" by Michael Morris. Until Nov. 10, 2070 Oak Bay Ave. Tues-Sun 1-6 p.m.

MALTWOOD ART MUSEUM AND GALLERY—at the University Centre—Chinese Paintings from the Maltwood Collection. Featured will be Academic & Buddhist Scrolls from India, China, Korea & Japan. Nov. 7-Dec.4

WHALE GALLERY—an exhibit by modern artist Jan Vriesen opens Sunday Oct. 23 from noon to 4. Thereafter the Gallery is open daily Monday to Friday 9 a.m. to 5 p.m., 1007 Fort St.

THE GARDEN PARTY—new works by Eliza Hawkins — Oil on canvas, at the Studio, 2080 Oak Bay Ave., Opens Nov. 1 from 7-9 p.m.

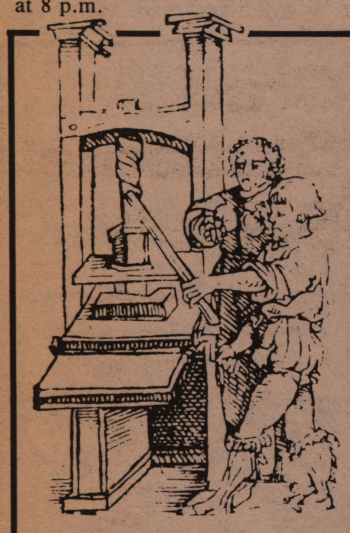
DOWNTOWN GALLERY—eight etchings by master printmaker Graham Clarke. Weekdays 9:30 a.m.-5:30 p.m. Sat. until 5 p.m. 709 Johnson St.

EMILY CARR GALLERY—a new exhibit of Emily Carr originals entitled Emily Carr Paintings: A Conservator's Examination. Tues-Sat. 10 a.m.-4 p.m.

MCPHERSON LIBRARY GALLERY—UVic — works by Fred Douglas. Ends Monday. Monday-Thursday 8 a.m.-11 p.m., Sat-Sun 10 a.m.-10 p.m.

NORTH PARK STUDIO—presents The Printmaker's Show—featuring more than 16 artists. Including a select group of prints by Juan Miro, Francis Bacon, Henry Moore and Victor L. Vasarely. 1040 North Park St.

OPEN SPACE GALLERY—presents Art for Christmas, an exhibition of local artists. 510 Fort St. until Nov. 19, Tues-Sat 12-5 p.m. Thurs. 6-9 p.m.



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Clubs, course unions get bucks

Clubs and Course Union Council held its annual Budget Allocation Meeting last Thursday, dishing out a total of $16,297 to 36 clubs and course unions.

But if your club did not get part of the funding, not to worry. "The deadline (for budget requests) was weeks ago but we process them as they come in," said AMS VP Services Dan Marshall.

In the clubs section, Inter Varsity Christian Fellowship received $775, the largest allocation. Close behind was the International Club with $680. Students for Peace and Disarmament received $650.

The smallest budget allocation, five dollars, went to Latter Day Saints Students Association. "They wanted to print posters. They have everything else they needed," said Marshall.

Twelve course unions received a combined total of $7,115 in allocations.

"It is not a one shot deal. If they run out of money they can come back for more," said Marshall.☐

Petition tops 600 signatures

More than 600 people have signed a petition calling for a bike path at the Henderson Road entrance to campus.

"Henderson and Cedar Hill is still quite dangerous for bikes," said the Linguistic Department's Susan Nelson, organizer of the petition.

The petition was started after a 10 year-old cyclist was involved in an accident with a vehicle last month.

"It is the only way into campus from that direction unless you ride on the sidewalk," said Nelson.

When the petition has gathered 1,000 signatures, it will be forwarded to the Senate Committee on Traffic and Parking.

Nelson suggested the grassy part in the middle of the entrance could be made into a bike path. "We would appreciate any ideas or suggestions people have for a safer bike route onto campus," said Nelson.

The petitions are located in Clearihue, University Centre, the Elliot building and in the library.☐

Report moves to president's office

by Kim Balfour

The report by the Sexual Harassment Committee has moved off Peter Darling's desk and into Howard Petch's office.

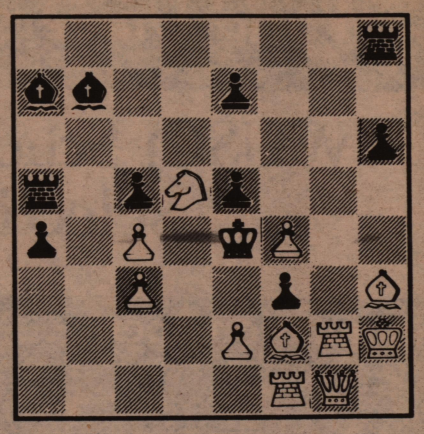
Drawn up early this year, the report is "something a lot of people are interested in," said Peter Darling, assistant to VP Administration. He therefore recommended that UVic President Howard Petch distribute the report to all employee and student groups on campus for input.

From that point, the report will go to the university's solicitor for ratification.

The administration expects no problems with the report as it is "essentially non controversial," said Petch's assistant James Currie.☐

Chess time

• *Mate in 4* •



by Len Molden

Welcome all you *Martlet* readers to the newest brain-buster!

Remember chess is like life: foresight wins.

The format will be something like this: each week a chess problem will be featured, in which you will be challenged to solve it. Drop by the *Martlet* and leave your solution on a piece of paper with all the variations you feel are relevant included.

In the event of a tie, the winner will be chosen on the basis of who analysed the position furthest. The first correct answer received will win two tickets to Cinecenta. The winner's name will be published the following week, along with the correct answer.

Good luck!☐

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british columbia public interest research group

BC PIRG is a student-funded and student-directed research and action organization working on issues of social and environmental concern. Last year a UVic Local of BC PIRG was founded on campus, complementing the SFU Local. Students from each Local Board of Directors sit on the Provincial Board of PIRG.

In its first year of work in the province PIRG produced reports on occupational health, women's issues and hazardous wastes, and supported student research in other areas. This year our focus is on hazardous wastes, natural resource management and other issues to be identified by students.

BC PIRG offers free workshops, seminars, lectures and a resource centre. PIRG staff provide assistance and direction to students wishing to do research for credit or out of their own interest.

However, *The PIRG fee is refundable.* If you do not wish to support BC PIRG you may collect your refund from the AMS Office,, 10 to 4 p.m., October 31 to December 2, 1983. Students collecting refunds do not retain their membership in BC PIRG.

If you have any questions, concerns, research ideas or just want to help, please contact the BC PIRG office, Room B021, Clearihue Building, or call 721-8629.

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clubs info., classifieds, letters to the editor due Friday noon

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S·O·M·E *like it* H·O·T

Love And Pain

Hosannas for the Belfry

by Cheryl Howrigan

Michel Tremblay is a master of comic irreverance and a creator of memorable characters. Hosanna is at the top of the lot.

In a seedy sector of Montreal, a tormented transvestite, caught in his persona somewhere between male and female, has just failed in his ultimate role. Dressed in his three-week creation (Elizabeth Taylor's Cleopatra) he flings catty insults at his husband, a paunchy, burnt-out artist.

"You just tell your friend, Sandra, that her dress was so short you could see the string of her tampax."

The play begins just after a critical event which takes Hosanna almost the entire show to reveal. Some of the tensions between the couple are particular to gay relationships. Yet the Victoria audience did not seem to feel as if it was excluded from the humour or the anguish.

Underlying the complex scenario is a universal theme: coming to terms with self. As the action progresses it becomes more apparent that the problems between Hosanna (James Kidnie) and Cuirette (Steve Ballantine) are not the result of Hosanna's unrelenting tongue, but of his/her inward confusion. Kidnie and Ballantine play off each other exceptionally well. The love, the pain, and the withdrawal are always there. Poignantly, their attempts to reach out never intersect.

In one crucial scene, their lines are in counterpoint as they reveal their vulnerabilities. Neither appear to listen to the other. This choral bantering is a Tremblay trademark and a common human experience. Likewise, the actors' vocal qualities provided a pointed harmony emphasizing the deliberate use of the choral work.

Simon Malbogat, a Montreal director, shaped the play around the stunning language. Throughout, the dialogue took precedence over the blocking, stage action, and comic business.

Visually the production was very clean. The set (designed by Willie Heslup) in bright pink, naturally, had one wall covered with gaudily framed mirrors; a makeup desk; dressmaker's manequin; a pink couch and not much else.

Hosanna is a delight, in his flamboyant get-up and theatrical demeanor. It is essential for the actor to rivet the audience as large chunks of the play are monologues. Kidnie flitted from the femme fatale to the devastated stage flop with notable control.

Cuirette (Queer-ette) is a leathered biker, his thick brown hair tapering into a pathetic blond lock, symbolic of better days. He moved across the stage with brutish ease. Ballantine's character brought out much of the script's tenderness. He, also, is self-deceiving and displays a strong streak of selfish arrogance. Yet, it is Cuirette who finally draws Hosanna into salvaging himself, and likewise, the relationship.

The costumes (Willie Heslup) reflected the characters and their obsessions. The lighting focused on the distracting red and yellow flashing neon. The implied comment on our society formed an underlying motif.

It is a reflection on the Victoria theatre audience that the Belfry felt a need to brief its patrons on the necessity of mounting productions like *Ashes* and *Hosanna*. The small but consistent numbers of walkouts bear out their concerns.

In the decade since *Hosanna's* Montreal debut, west-coast audiences have been exposed to *Fortune and Mens' Eyes* and *Bent* which deal with gay characters and their lives. *Comedians* produced six years ago, and *Ashes* from last year, elicited strong negative reactions to the language. These reactions only reinforce the image of Victoria as a bastion of stuffy conservatism.□

James Kidnie (Hosanna) is undressed by Steve Ballantine (Cuirette) in the Belfry's production of Hosanna.

On the horizon

What do Discovery Parks, cruise missiles and militarism in the Philippines have in common? *Under The Gun*, a Vancouver-based Headlines Theatre production, makes a unique and creative attempt to connect the trends affecting people on a local and global scale.

Since its opening this spring, *Under The Gun* has travelled throughout B.C. and appeared in the Vancouver Folk Music Festival. It returns for one show on Thursday only at 8:00 pm at Oak Bay Junior Secondary School. The play strives to encourage public awareness and discussion on peace and justice issues: each performance presents up-to-date information and is followed by open questions and dialogue.

Under The Gun represents a fresh alternative to the endless talks and films on political issues and is an exciting alternative to mainstream theatre. This political comedy's strength is its ability to make us laugh at ourselves and the world we've created.□

On The Horizon *is a new feature intended to tip off readers to coming events which shouldn't be missed.*

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S·O·M·E *like it* H·O·T

Don't expect Kinsella to stammer

by Shelagh Plunkett

Most people would agree that the idea of spending an hour or two at a "reading" is painful.

It's a shame, but it seems most good writers can't read their work well and bad writers are overly proud. Worst of all is the bad writer who thinks he's terrible. With all this lodged firmly in the public consciousness it's no wonder most writers find themselves reading to a hall full of empty chairs.

With this in mind, it must have been surprising for both W.P. Kinsella and his listeners when he read at UVic last Thursday, Oct. 27. Not only was the auditorium full, but the reading was as good as the writing.

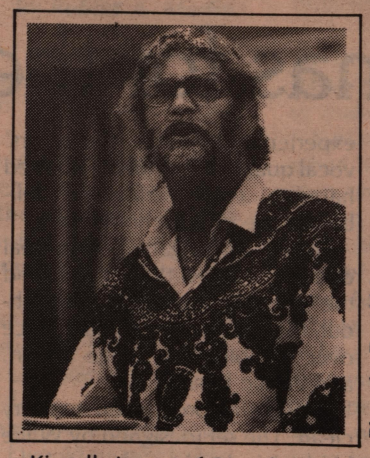

Photo by Donald Lawrence

Kinsella is one of Canada's most dynamic and promising writers. He is the only Canadian to have won the Houghton Mifflin Literary Fellowship. He was a *Martlet* editor and started his career in UVic's Creative Writing Department.

Bill Kinsella writes about the strange dreams we all have, about what life is like for a Canadian Indian, and about the wild, magical quality our world possesses. His stories, written with a sharp wit and clean, straightforward style, carry the reader into the strange worlds they describe.

None of these qualities were lost through Kinsella's reading. Using his voice to play with the audience as well as to emphasize, Kinsella read with joy and clarity; it was beautiful to hear.

It was also beautiful to watch an audience able to respond with genuine spontanaity rather than polite encouragement.

If the house lights had been turned down during the reading the audience could have lost itself completely in Kinsella's wonderful stories. Too bad they weren't

Kinsella's reading was one in a series being put on every Thursday at 5:30 in MacLaurin A-144. So far the readings have been good. They're a pleasant change from the poetry readings of the high school auditorium variety.□

Flawed reggae

by Erin Mullan and Ron Hawker

There's a big difference between North American and Jamaican reggae.

Burning Spear proved that Sunday night at the University Centre. Although late and lacking pep, they still provided the audience with a lesson in how reggae should be played. With a short but sweet barrage of hardcore jah music, they completely out-classed their opening act, Vancouver's *Asiyah*.

The concert started over half an hour late. Although *Asiyah* tried, their set lacked the rastafarian sincerity and intensity of the "Burning Band." The quality of music didn't match *Asiyah's* enthusiasm for their own brand of Canadian reggae. This group had no real stage presence and statements like "Victoria, Vancouver, we're both Canadian, we have something in common," didn't allow their audience to take them seriously.

After a prolonged and tedious intermission, *Burning Spear* opened with an instrumental jam. The emphasis was on the rhythm section with the rest of the music layered over top. Lead vocalist Winston Rodney, also called Burning Spear, was the only singer. His voice was the final topping on the heavy, dense beat. He also did a lot of dub (chanting-talking-singing over instrumental tracks). To most non-Jamaicans, the meaning of his lyrics were hidden by his thick accent and use of slang.

Where *Asiyah* lacked intensity, *Burning Spear* lacked enthusiasm. According to concert organizers, the band members were both anti-social and difficult to motivate. (They didn't arrive until after ten.) This became apparent in their short set. *Asiyah* had no jah. *Burning Spear* had too much.

Top marks should be given to UVic's radio station, CFUV, for bringing *Burning Spear* here. Unfortunately, the Centre Auditorium doesn't present the right atmosphere for a reggae band. The shortage of room and the amphitheatre's layout intimidated many would-be dancers. The choice of location might have been responsible for the small crowd.□

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S·O·M·E *like it* H·O·T

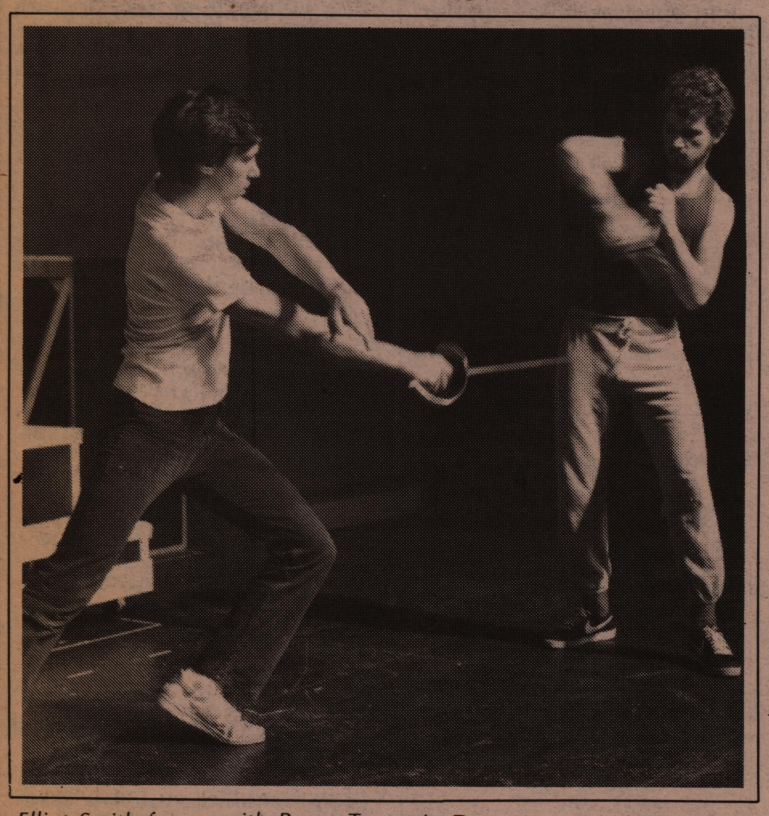
"Duelling" needs refueling

by Barry K. Mullen

If an opening night is indicative of a production's success, *Dreaming and Duelling* has several serious problems. The play opened at the Roger Bishop Theatre Oct. 27.

Vocal projection. At times the performers are almost inaudible. This is unfortunate as the five actors possess a gift for delivering sarcastic, humorous dialogue.

The play is not comic in tone, but the cast does well with the biting remarks and caustic lines.



Elliot Smith fences with Bruce Tegart in Dreaming and Duelling, *a fantasy by John and Joa Lazarus.*

Bruce Tegart, as super athlete Skelly, is particularly effective at comic delivery. He creates a believable character from what might have been a brainless jock stereotype.

Victoria Dawe does not create a real character as fencing instructor Mrs. Thorpe. She exhibits little more than emotional outbursts and authoritarian stances. This might be the fault of director Kaz Piesowocki. Dawe possesses occasional flashes of brilliance — particularly in the office confrontation scene — but on the whole is inconsistent.

The fencing by Elliott Smith and Layne Kriwoken is excellent. Smith efficiently evoked the fantasy world of the typical male high school student. It is easy to believe him as Joel, whose fantasy becomes destructive and uncontrollable.

Dreaming and Duelling blends fantasy and reality — an arduous combination. The roles demand careful attention to movement; the direction requires unusual sensitivity.

There is nothing associated with this production that warrants extreme alteration, all it lacks is refinement. *Dreaming and Duelling* contains elements worthy of admiration, but the whole needs polish.□

UVic disguised

by Paul Cipywnyk

The colorful spirit of Halloween was evident at the party-like atmosphere of *Felicita's* on Saturday.

With a Friar Tuck lookalike at the door, a hardworking psychedelic caveman behind the bar and costumed waitresses, the stage was set for the costume contest.

Assorted spooks and goblins, terrorists and witches danced to the music of the Richard King Trio. Hampered by the lack of a drummer, the Trio still pumped out high voltage rock, reggae and blues to the appreciative crowd.

Shortly after 10:30 the contest started. King presided over the judging in which the crowd picked their favorites by clapping and cheering.

The contest began with a group event in which a magnificent contingent of hoplites was massacred by "Pointer Sisters imitators". Event winners included a Spiderman/Wonder Woman Duo, a red devil and a multi-hued lady of the evening, all competing in the final showdown.

After last parade the Pointer Sisters and their Richard Pryor escort were declared the winners. The trio provided the last of the music and the assorted freaks dispersed into the night with plans for crazier costumes next year.

Winners of the costume contest: The "Pointer Sisters" and Richard Pryor, (Lisa Barbetta, Christine Johnson and Deborah Perell, all students, and Don Lowen, alumni).□

Hallowe'en brought costumed UVictims to Felicita's lounge Saturday night.

Global theme for VSO

by Cheryl Tabe

"Music is an international language," said maestro Paul Freeman as he introduced the second concert of the Seagram's Pops series, Sunday. The Victoria Symphony Orchestra performed the concert at the Royal Theatre in celebration of United Nations Day.

As part of the Symphony's international program, Freeman chose works linked by themes of love, joy, conflict and beauty.

Freeman invited his audience to buckle their seatbelts as he led the orchestra into George Gershwin's exuberant *An American in Paris.* It's light, cheerful theme, interrupted by other melodies and imitations of the raucous sounds of traffic, captured the lively atmosphere of the city.

Janina Fialkowska, a Canadian pianist who has performed internationally, joined the orchestra to perform Franz Liszt's *Piano Concerto No. 2 in A major.* In the concerto, the piano joined in hesitantly, with some slow scales, and then took its position as orchestral leader with vigour.

Fialkowska, without a score in front of her, showed great agility in the transfer from the rapid scaling of the keyboard to the more slowly expressive parts. At times the orchestra punctuated the piano. Here both Fialkowska and the orchestra played against each other with precision timing.

Tchaikovsky's overture-fantasy *Romeo and Juliet,* and Argentinian composer Alberto Ginastera'a *Estancia* made up the second part of the program. They proved pleasant entertainment but didn't have the energy of the preceding concerto.

With a repertoire that was listenable and diverse, the VSO certainly provided entertainment for fans of upbeat classics.□

Good idea, disappointing film

by Sandra Benson

Under Fire, directed by Roger Spottiswoode, is another entry in the pitiable heap of films that begin with a great idea but collapsed in production.

Nick Nolte plays Russell Price, a freelance photojournalist who becomes involved in the 1978 Nicaraguan revolution when he goes to Managua to cover the events. Price finds his journalistic objectivity eroded as his sympathies fall with the rebels.

Finally, he must make a choice between an unbiased representation of the revolution or the creation of a fraudulent photograph to boost the rebels morale.

Under Fire's exploration of a man caught in a war and his ensuing moral choices is somewhat bizarre. Underlying elements include Price's increasing interest in photographing nonviolent scenes, and a public-relations specialist (Richard Masur), hired by Nicaraguan dictator Somoza to avoid the truth of the revolution at all costs.

While the film has some sound premises, it appears to have suffered during production. The first 20 minutes are tiresome and add nothing, even the sound is atrocious. Somoza's beauty-queen girlfriend is shown in far too many shots with nothing to do—she looks like Donna Summer in limbo. The dramatic climax is undermined by an improbable sequence of events.

All told, *Under Fire* might be worth seeing if one is interested in journalism or the politics involved. It deals with several intriguing issues, but it's just not as good as it should have been.□

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DEBATE CLUB—Meets Thursdays. 4:30 p.m., Mondays 6:30 p.m., English Dept. Lounge: 3rd Floor Clearihue.

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J. KOWZNOFSKI—I know you're reading this. You've avoided me so far, but one of these days when you're cruising through quad on your ten-speed you'll forget to look twice...and BANG I'll waste your ass. -Reggievision.

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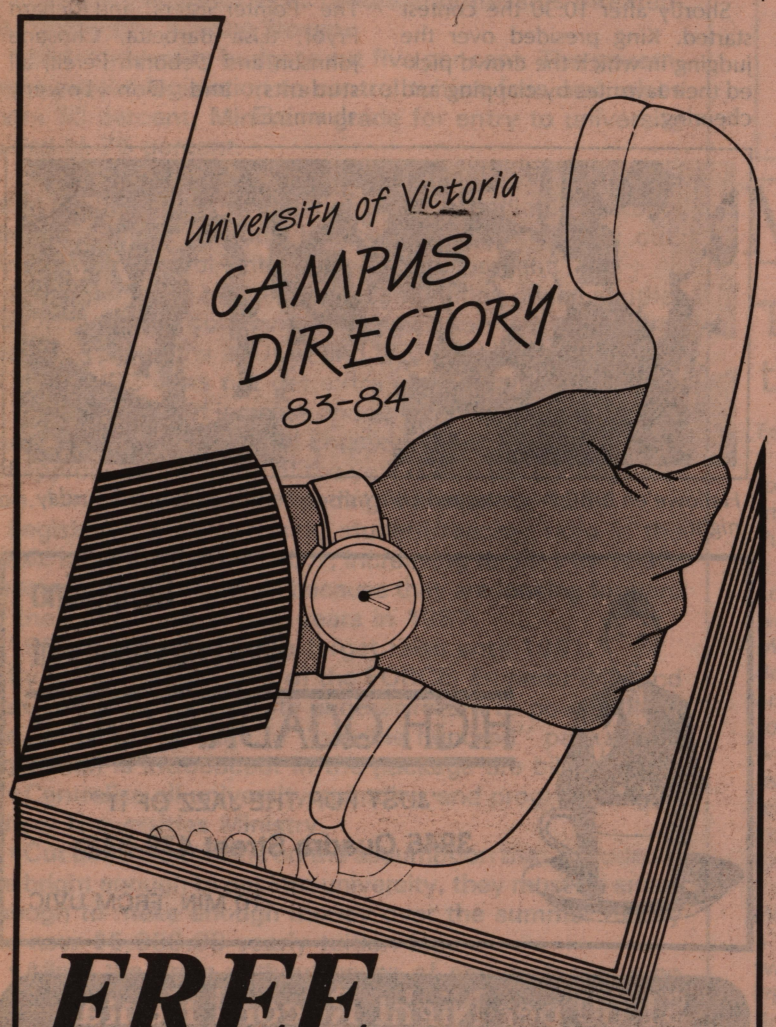

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Clubs Calendar

WINDSURFING CLUB meets every Sunday at 12:30 at the Cadboro Bay Sailing Compound. All new members welcome.

THE INTERNATIONAL CLUB Trip to Goldstream, Saturday, Nov. 5.
Leave 10:00 a.m. (meet in front of SUB main doors)
Return: 1:30 p.m. (approximately)
Bring a lunch. Fro more info call Carolyn Horton (592-2936).

FREE! FUN! LEARN DANCES! Folk Dance Club. Every Tuesday 8:00 p.m. SUB East West Lounge. Beginner oriented.

SQUASH CLUB will be meeting every Wednesday at Squash Courts from 7:00-8:30 starting Oct. 19th for a drop in night and Sunday mornings 10:00-12:00.

UVIC SAILING CLUB meets Wednesdays at 12:30 in Clearihue C109. New members welcome.

UVIC GAY/LESBIAN ORGANIZATION proudly presents...A DANCE! Saturday, November 12, SUB Upper Lounge,8 a.m. to 1 a.m. Benefit for the Mustard Seed Christmas Fund. Bring your prof! Bring your friends! Bring your Great-Aunt Tillie! Free snackies, full bar. $3.00, $2 students with cards. GLO is sponsoring weekly forums for discussion. Tuesday, Nov. 8, 6 p.m. — Bisexuality. CLE-C115 everyone welcome.

TABLE TENNIS CLUB MEETS, Tuesdays 3:30-4:30, Wednesdays 1:30-2:30, Fridays 2:30-4:30 and Saturdays 6:00-9:00 at the Old Gym. Everyone welcome.

THE UVIC FENCING CLUB will be meeting Monday evenings from 5-6:30 p.m., Tuesdays from 7:30-9:30 p.m. and Thursdays from 7:30-10:30 p.m.

LUTHERAN STUDENT MOVEMENT. Wednesdays, discussion at 7 p.m. Worship at 8 p.m. Chaplain's Office, A223, University Centre, Everyone Welcome.

INTERVARSITY CHRISTIAN FELLOWSHIP, Main meetings Mon-Fri 7:30-8:30 a.m. Cle C116, communities 7:30 p.m. Tues, Wed, Thurs, Fri. See posters for locations; coordinators.

AIKIDO CLUB MEETING, Monday, Wednesday 7:00 p.m. after regular practice (apparatus gym)

UVIC DIVE CLUB holds a meeting every Wednesday at 12:30 in Cunningham room 146. Everyone welcome.

AIKIDO CLUB
AIKIDO SEMINAR— Sat. 29 starting 12:30, Sun. 30 starting 10:30. Place: Victoria Aikikai (across from Belfry Theatre) come early for registration, everyone welcome.

LIBERAL CLUB Meets Wednesday, November 9th, 3:30 in Cornett A-372. Special guest: The Honourable Mark MacGuigan, P.C., M.P.

FRIDAY NOV. 4th BAHA'I Club sponsoring a talk by Mr. Nazari, 3:30 p.m. at CLE C118. Topic "The Baha'I Faith View on Education"

LIBERAL CLUB GENERAL MEETING Thursday, 12:30-1:30. CLE B145. All Welcome.

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sports and leisure

UVic runners selected to BC team

by Mike Hodding

Several members of the Vikes Racing Team were selected to represent B.C. in the National Team Cross-country Championships in Sudbury Ontario on Nov. 12.

At the Team Selection Trials held in Vancouver last Saturday, the Junior members of the Vikes Racing Team did particularly well. Junior Women Trish Wellmann and Sue Kallal placed second and third respectively while Junior Men Dave Coey and Steve Bachop finished second and fourth in their races. All four individuals were selected to the B.C. team as was Kelly Richardson, who was selected to the Junior Women's team on the basis of her past performances.

Karen Rainey and Ulla Marquette were chosen for the Senior Women's Team and Dave Campbell and Keith Butler for the Senior Men's Team. Most of these athletes will already be in Ontario, competing for the UVic Varsity Cross-country Team in the CIAU's. The CIAU's are scheduled for Nov. 5 in Sudbury.

Elsewhere, Dave Campbell placed a disappointing eighth place in the Texaco Mile Road held in Queen's Park, Toronto. Campbell was up against a field of top international milers, including Steve Scott of the U.S. who won the silver medal in the World Championships in Helsinki, Tom Byers who has the fourth fastest mile time in history, and Sydnee Maree, one time 1500 meter record holder.

Keith Butler...off to nationals.

Campbell held his own throughout most of the one loop course, moving into the lead, perhaps too early, at the half way mark. At one point Campbell had to slow down and move around a camera truck to maintain his lead.

As the runners headed up the slight grade towards the finish, they encountered a stiff, icy headwind. The stronger runners Scott and Irish record holder Ray Flynn, pulled ahead. But it was Sydnee Maree who surged unlooked for and caught Scott and Flynn at the tape to win his second victory in this particular race.

Maree's time of 4:00:44 was unspectacular but it was indicative of the kind of weather the runners were facing. Scott finished second and Flynn third, with Campbell following in 8th place with a time of 4:06:77. In last place was world indoor record holder Eamonn Coughlan, who finished in 4:08:60.

The meet was meant to be fun and low key as most of the runners, like Dave Campbell are in their off-season and are putting in large volumes of distance work in preparation for the Olympics next summer.

Also on Saturday, UVic runner Carey Nelson crossed the line in first place along with Randy Cox in the Shawnigan Lake Half Marathon. The two were out on a hard training run thus their time of 1 hour and 7 minutes was not their best performance. It just happened that they train faster than most others race.□

Rowers dominate regatta

by Marianne Morgan

UVic crews dominated rowing action last weekend at the Head of the Gorge and Elk Lake fall regattas.

National team members participating in a Road to the Olympics program added lustre to the competitions.

On Saturday UVic came away with five wins while UBC, Calgary, and Victoria City Rowing Club each won two events.

The B.C. rep team, with eight of the nine rowers from UVic, won the men's open eight race. They finished three seconds ahead of the Ontario squad, one minute and forty-five seconds ahead of UBC.

The varsity women finished second to UBC in the women's eight on the four and one-half kilometer course.

The women's novice eight, men's eight, men's coxed four and the men's pair of John Ossowski and Eric Kovitz all won their events.

Carla Pace finished first in the women's single ahead of Shelley Donald.

On Sunday, crews competed on a three and one-half kilometer course from Beaver Lake to the Elk Lake boathouse. With altered crews, the Ontario side rowed to a 14 second win over B.C. in the men's open eight. The UVic crew finished third. The Vikes finished first in the men's open four, novice women's four and the novice men's eight.

In other events, the varsity women's eight finished second behind UBC. Carla Pace was second in the women's single and Peter White came third in the men's lightweight single.

Both men's coach Al Morrow and women's coach Rick Crawley were pleased with their crews' performances though Crawley could not attend Sunday's regatta as he was present at the birth of his second child, a daughter.

Rowers travel to Vancouver this weekend to compete against UBC.□

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sports and leisure

Soccer

Vikes win thriller

UVic Vikings won the CWUAA championship Tuesday with a thrilling 1-0 win over UBC. The win pits the Vikes against Laurentian University in Sudbury this weekend in a national championship qualifying match.

The Vikes and T'Birds battled to a scoreless draw through the first 45 minutes. The wet pitch combined with close checking to reduce offensive potential.

In the second half the Vikings came on strong. They needed a victory while a tie would have benefited UBC. UVic dominated play and frustrated the Centennial Stadium crowd with numerous missed opportunities.

Vikes advance to CIAU playoff.

Finally, late in the game, the Vikes broke through. There were less than 10 minutes remaining when Dave McCaig headed a feathery cross from Joe Gallagher into the UBC net.

The play had been initiated by Vikes goalkeeper Moreno Stefani. He gambled that he could beat a UBC attacker to the ball, succeeded, and cleared the ball. UVic's front-line converted this effort into a pretty goal.

Immediately after the Vikes tally, Stefani was called on to corral several dangerous balls in the UVic zone. He was very solid in preserving the shutout.

After this brief T'Bird flurry, the game was played in the UBC end of the field. The Doug Adlem-anchored back-line consistently eliminated long passes with aggressive play.

The Vikes were very worthy of the win, unlike some earlier Centennial performances this year.

For unclear reasons the Vikings have to travel to Sudbury, Ontario to qualify for the national championships. There they have to meet Laurentian University on their home turf.

It had formerly been assumed that the western champions would automatically host the nationals. The players are blaming the eastern bias of the CIAU for the change in plans. Coach Brian Hughes could not be reached for comment.

If the Vikes are successful on their eastern sojourn they will host the nationals November 8-12. The UVic athletic department is investigating the possibility of holding some matches at Royal Athletic Park.□

Vikes trounce Castaways

by Andy Wright

The Viking rugby team finally played a game they can be proud of, by trouncing the Castaways 34-0 in last Sunday's rain-drenched game at Carnarvon Park.

The Viking forwards, led by the strong running of number eight Rob Frame, rucked and mauled with authority and managed to secure about eighty per cent of the ball possession throughout the match. The result was an abundance of action for the backs, who managed some fine runs in spite of the slippery conditions.

The Vikes were a little slow starting out, but after Steve Wallick's try at the twenty minute mark, they never looked back. Hooker Neil Paterson scored his first try of the season after being set up perfectly by a bloodied, but undaunted Tony Arthurs.

Kirk Craven managed to complete one of Frame's many fine runs for a try, and Chris Snape's two penalty goals made the score 18-0 at the half.

In the second half the Vikes continued to play strongly. As was true throughout the match, the Viking pack had the Castaways on roller-skates going backwards. The Viking's relentless attack resulted in tries by winger Chris Snape and scrum-half Bruce Grey, to close the game at 34-0.

While the Vikings deserve little but praise for their performance, unfortunately the same can not be said for the UVic Norsemen. Their 9-0 loss to Velox last Saturday was undoubtedly their worst performance of the season.

The Norsemen had been playing good rugby, but last Saturday they simply did nothing right against a scrappy Velox side. The forwards barely stayed even with a Velox pack that by all rights shouldn't have been on the same field. When the forwards did secure possession the backs squandered it with repeated handling errors.

This coming weekend marks the beginning of regular season play for the Vikes as they meet Nanaimo on Saturday at 2:30 on McCoy Road Field. While the Vikes will be trying to repeat their performance of last weekend, the Norsemen will try to forget the Velox disaster and tackle the division-leading Vampires on Saturday at 1:00 p.m. on the McCoy field.□

B'ball streak snapped

by Norm LeBus

The Vikes basketball team travelled to Abbotsford Saturday to take on Athletes in Action, and to echo the sentiments of coach Ken Shields "we should have won it."

UVic was trailing the powerful AIA squad by three points midway through the second half when David Sheehan's electrifying dunk over two AIA defenders set the stage for an adrenaline-packed Viking surge.

UVic actually lead by one point with 40 seconds remaining but committed a "cardinal sin" by allowing the ball inside for an easy hoop.

On the subsequent inbounds Eli Pasquale had no one available for the outlet and was called for a five second violation, the ball returning to AIA. As AIA inbounded, David Sheehan immediately fouled Andra Griffin, and the U. of Washington graduate hit one of his foul shots to give the Vikes a last second shot at tying.

Sheehan's desperate baseline jumper was off the mark as the clock expired, and the basketball evangelists from Abbotsford escaped with a narrow decision as the most intense rivalry in amateur basketball continues.

Greg Wiltjer was a force for UVic, scoring 30 points and ripping down 14 boards, while Eli Pasquale "did a good job controlling the tempo," dishing out nine assists and scoring 11 points.

David Sheehan continued his consistent play as forward scoring seven in addition to his high rise number, while Quinn Groenhyde found the range to score 12 on a sub-par shooting night.

UVic lost the game on the foul line, where they missed 12 of 27 shots, including several on the front end of the bonus.

"To beat them (AIA) all facets of your game have to be operating at a high level. Our foul shots were off and that was enough to cost us the game."

Coach Shields' arduous schedule continues this weekend when the Vikes host NCAA Division Two power Seattle Pacific Falcons Friday and NAIA contender St. Martins College of Washington Saturday.

The Vikings junior varsity team experienced their first game of '83 going down 87-67 to the Capilano College Blues.

Greg Wiltjer struts his stuff.

UBC flunk-out Mark Marter lead Capilano with 27 while Scott Adams and Shawn Kalinovich paced UVic with 21 and 18 respectively.

Coach Ken Schildroth said "we played much better in the second half...if we can keep improving, our prospects for the season look good."

Next action for the Jayvees is this weekend when they travel to Nanaimo to play in the Malaspina College tourney.□

(THE SPIRIT IS CATCHING!)

Vikes Basketball . . . . Awesome!

Fri. Nov. 4 vs SEATTLE PACIFIC UNIVERSITY ROMEO'S PIZZA PULL
(Free pizza to the winning dorm floor!)

and THE CHICKEN RETURNS!

Sat. Nov. 5 vs ST.MARTIN'S UNIVERSITY
(boasting a 20-1 conference record)

Be early - get your tickets now for the game and the Dance - An Annual sellout! Games 8:00, Doors open 7:00!

THE CHICKEN DANCE — only 500 tickets available! LIVE BAND — Victoria's Newest Pop Sensation "THE WARDELLS" Only $2.00 plus Game Ticket — BE THERE! (19 & over)

1983 / 1984 Schedule

DATE	OPPONENT	TIME (Home Games)
FRI. OCTOBER 21	NATIONAL TEAM OF JAPAN	8:00 p.m.
SAT. OCTOBER 22	ALUMNI	** 8:00 p.m.
Sat. October 29	at Athletes in Action	
Tues. November 1	at Simon Fraser University	
FRI. NOVEMBER 4	SEATTLE PACIFIC UNIVERSITY	8:00 p.m.
SAT. NOVEMBER 5	ST. MARTINS UNIVERSITY	8:00 p.m.
FRI. NOVEMBER 11	ALL STAR TOURNAMENT (Vikes, Canada Australia	7:00 & 9:00 p.m.
SAT. NOVEMBER 12	ALL STAR TOURNAMENT & Seattle AAU All Stars)	7:00 & 9:00 p.m.
Mon. November 21	at University of Nevada, Las Vegas	
Wed. November 23	at University of Nevada, Reno	
SAT. NOVEMBER 26	WESTERN WASHINGTON UNIVERSITY	8:00 p.m.
FRI. DECEMBER 2	PACIFIC RIM TOURNEY (Vikes, AIA, Canada, Korea)	7:00 & 9:00 p.m.
SAT. DECEMBER 3	PACIFIC RIM TOURNEY	7:00 & 9:00 p.m.
Mon, Tues, Wed	at Wesman Classic, Winnipeg	
Dec. 26, 27, 28	at Wesman Classic, Winnipeg	
Mon, Tues, Wed	at Calgary Classic	
Jan 2, 3, 4	at Calgary Classic	
Sat. Jan. 7	at Oregon State	
Thurs, Fri, Sat	at Canada West Tipoff Tournament, Sask	
Jan 12, 13, 14	at Canada West Tipoff Tournament, Sask.	
Fri. January 20	at University of Lethbridge	
Sat. January 21	at University of Calgary	
FRI. JANUARY 27	UNIVERSITY OF SASKATCHEWAN	** 8:00 p.m.
SAT. JANUARY 28	UNIVERSITY OF ALBERTA	** 8:00 p.m.
TUES. JANUARY 31	SIMON FRASER UNIVERSITY	8:00 p.m.
Sat. February 4	at University of British Columbia	
FRI. FEBRUARY 10	UNIVERSITY OF CALGARY	** 8:00 p.m.
SAT. FEBRUARY 11	UNIVERSITY OF LETHBRIDGE	** 8:00 p.m.
Fri. February 17	at University of Alberta	
Sat. February 18	at University of Saskatchewan	
THURS. FEBRUARY 23	UNIVERSITY OF BRITISH COLUMBIA	8:00 p.m.
SAT. FEBRUARY 25	ATHLETES IN ACTION	8:00 p.m.
Thurs. March 1	CWUAA Playoffs, Lethbridge	
Fri. March 2	CWUAA Playoffs, Lethbridge	
Sat. March 3	CWUAA Playoffs, Lethbridge	
Thurs. March 8	Western Regional Tournament, Calgary	
Fri. March 9	Western Regional Tournament, Calgary	
Sat. March 10	Western Regional Tournament, Calgary	
Thurs. March 15	CIAU National Championships, Halifax	
Fri. March 16	CIAU National Championships, Halifax	
Sat. March 17	CIAU National Championships, Halifax	

** Indicates Vikettes Game preceding (6:30 p.m.)